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...ter's new practical Guide through Leipzig and all its Places of Interest

With a Chart of the City, the Streets and the Environs

Leipzig 1908
Serig'sche Buchhandlung
:: (L. Hagemann & F. Zahn) ::

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AND ALL ITS PLACES OF INTEREST

WITH A CHART OF THE CITY, THE STREETS AND THE ENVIRONS

UNIV. OF CALIFORNIA

LEIPZIG 1908

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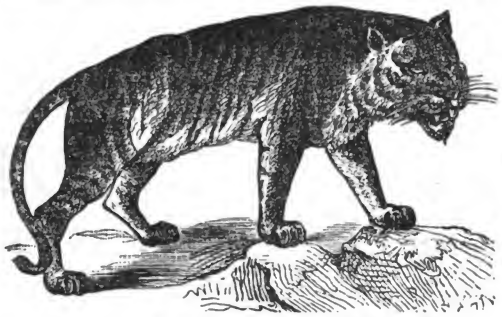

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PREFACE.

The first English guide to Leipzig is herewith presented to the public. The necessity of such a publication long has been felt, in as much as the number of English speaking people visiting Leipzig, as tourist, merchant and student, has always been considerable; but in recent years, English has become a customary sound upon the streets and in cafés. It is in fact a fixed institution, less remarkable for its presence than it should become by its absence. To gratify the want felt by many an Englishman or American incompetent in the German language and uninformed of German usage, the publishers of this guide resolved to compile a work that should be correct in every detail and likewise meet the requirements of all classes.

Therefore, in this guide, heed has been given the *tourist*, enabling him from the moment of his arrival to help himself without the aid of strangers. Directions given in a foreign tongue to people unacquainted with the vicinity, are extremely confusing and annoying. By perusal of this volume, and by seeking the locations in the "Plan", a stranger is quite independent of all assistance. The tourist finds all places of interest noted in a comprehensive walk through the city, as well as the environs and more extended surroundings. The places of amusement—theatres, concert halls, galleries, museums, collections, public buildings &c.—are fully enumerated. And in addition, all his needs are cared for.

The *merchant* visiting Leipzig upon business will find this book of invaluable assistance, since, as a rule, his time is limited and unnecessary delay is. costly Consequently, at his

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disposal are lists of hotels, restaurants &c., and to facilitate possible emergencies—the requisite services of interpreters, consuls, lawyers, forwarding agents, mercantile agencies &c.— adequate consideration has been given. Somewhat detailed information about the *Messen* has also been inserted.

The *student* and all persons purposing a prolonged sojourn in Leipzig will appreciate the helpful advice contained in the guide. Particulars about lodgings, institutions of education and of art, museums, libraries and reading-rooms, places of amusement, baths, hospitals, dispensaries, churches, public buildings, sports &c. will help through all the time of their stay. In addition, counsel enabling one to avail oneself of the many opportunities offered and to avoid all manner of possible inconvenience is strewn throughout the volume.

All the information in this book may be accepted as thoroughly reliable; the descriptions contain such particulars as interest non-German visitors. The map annexed is up-to-date and accurate in detail.

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LEIPZIG.

Leipzig is the largest and probably the oldest city of Saxony, the date of its foundation by the Slavs being placed in the seventh or eighth century, when it bore the name "Lipsk". It numbers at present over 500000 souls and occupies not only one of the chief places in industry, art and educational institutions in Germany, but ranks as one of the foremost centers of the world.

The earliest authentic mention of Leipzig as a town occurs in the year 1160. At early as 1180, the now world-known "Messen" or fairs were instituted, taking place at Easter and Michaelmas. In 1409, the University was established. In 1519 took place the famous disputation between Karlstadt, Luther and Eck, which resulted in the suppression of the Lutheran doctrine in Leipzig. Within a few decades, however, the spirit of the Reformation re-entered the city, convents were closed and the university placed under the guidance of Protestant professors.

During the Thirty Years' war, Leipzig fell into the hands of the enemy several times.

In 1667, the first Booksellers' fair took place, having been removed from Frankfort on Main; and at the beginning of the 18th century, it became the center of the whole book industry of Germany.

The next great event was the battle of Leipzig in October of the year 1813, when Napoleon I. was defeated by the united armies of Germans, Austrians and Russians, and compelled to retreat. To shield himself, he sprang the Elster bridge, but lost 30000 men by a premature explosion.

In 1839, the railway between Leipzig and Dresden, the first large line in Germany, was inaugurated. In 1879, Leipzig became the seat of the Supreme Court of the Empire.

Commerce. The first indications of guilds are to be found in the fifteenth century. At that time, the wholesale trade concerned itself chiefly with foreign goods. To-day, no form of industry is wanting. Furs and skins for the whole world pass through the hands of Leipzig merchants. More than 1½ million

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pounds worth are imported, treated and dyed annually. As a manufacturing town, Leipzig occupies second place in Germany. Among its chief products are textile manufactures of wool, cotton and linen, chemicals, such as volatile oils and essences, pharmaceutical preparations, there are extensive foundries and machine works providing machinery for printing and book-binding, steam engines and motors, aerial ropeways, lamps, bells, safes, mathematical and physical instruments. Leipzig made pianos have international fame.

The book-trade of Leipzig, which already occupies an eminent position, daily becomes of greater importance. With the home of the Booksellers' Association and the presence of many large publishing houses issuing over 500 journals of all kinds, Leipzig can boast of having an enviable station in the world's market. The largest music-publishers of the world are centered here, supplying all quarters of the globe; the graphic industry also represents a great factor in commerce.

The "Messen" or fairs are three in number and serve as a most commendable means for the purchase and sale of all kinds of articles. They are visited by great numbers of foreigners, among whom is a goodly portion of Englishmen and Americans. At these times, millions of pounds worth of goods change hands.

During the Messen, especially at Easter, the main streets are alive with signs, banners and placards of every description. The streets are crowded with people of every nationality, and Leipzig itself willingly joins in the merriment.

Music. As an art-loving city, Leipzig needs no eulogist. Its conservatory famous from its foundation, and equally so at the present day, and its Gewandhaus concerts under Nikisch, represent two institutions seldom equalled in the whole world. In addition, there are scores of choral societies, societies for the cultivation of instrumental music &c. Especially noteworthy is the Thomanerchor which was fostered by Joh. Seb. Bach.

Art. A gallery containing some celebrated paintings and sculptures, and the fact that several famous painters, sculptors &c. — among whom is Max Klinger — make Leipzig their home, evidence the spirit of art that distinguishes the city.

Educational Institutions. The University and College of Commerce are two unexcelled institutions. The attendance increases from year to year, foreign matriculation influencing it to no small extent.

Leipzig contains many beautiful buildings and streets and fine woods. It is a very clean city and has a temperate climate (mean temperature 47.5° Fahrenheit).

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It lies 115 meters above sea-level. The number of foreigners visiting the city grows annually, which attests the favour Leipzig enjoys among the travelling public. Almost all large shops employ the services of an English speaking assistant in order to accommodate their English and American patronage.

RAILWAY STATIONS. *(Bahnhöfe.)*

At present, there is building an enormous central depot, which will be utilised by the various railway lines passing through Leipzig. This building, which is to be completed in seven years, is situated at Georgiring behind the Dresdner and Magdeburger stations.

There are now seven stations in Leipzig.

(1) *Dresdner Bahnhof* on Georgiring, for trains to Dresden, Chemnitz, Breslau, Prague and Vienna.

(2) *Magdeburger Bahnhof* also on Georgiring, for trains to Halle, Brunswick, Magdeburg, Hannover, Hamburg, Frankfort on the Main (via Halle-Cassel), Strassburg, Cologne, London, Brussels, Stuttgart, Munich, Holland.

(3) *Thüringer Bahnhof* on Blücherstr. (behind Blücher-Platz), for Eisenach, Erfurt, Frankfort on the Main (via Bebra), Gotha, Munich, Weimar, Zeitz, Stuttgart, Switzerland and Italy.

(4) *Berliner Bahnhof* in Berlinerstr., for Berlin, Dessau, Magdeburg, Hannover, Holland, London.

(5) *Bayrischer Bahnhof* on Bayrische Platz, for Altenburg, Berlin, Chemnitz, Munich, Bad Elster, Hof, Vienna.

(6) *Eilenburger Bahnhof* in Eilenburgerstr., for Breslau and Poland.

(7) *Plagwitzer Bahnhof* for Gaschwitz, Lützen—Rippach—Poserna, Markranstädt.

First and second-class *Cabs* are to be had at the various stations and *Porters* are always in attendance. An official or policeman standing at the exit gives checks ("Blechmarken") with the number of the cab to be used.

Luggage and Checking Stand. The luggage will be cared for by the porters outside the buildings. A scale of their charges is to be found on page 14.

German railways carry 55 lbs. (25 kg) of luggage per passenger free.

Luggage may be left in the luggage-rooms of the stations, upon payment of 10 Pf. for the first 2 days and 10 Pf. per day thereafter, for storage.

At every depot, there is a checking stand for bags, rugs, canes and other small articles. The charge is 10 Pf. for the first 2 days and 10 Pf. per day thereafter.

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In Germany, railway tickets can only be purchased at the stations, as the railroads do not maintain ticket-offices in the city.

As German railway platforms are constituted other than the American and English, persons desiring to go out on the platform, to see friends off, may do so only on procuring a ticket (Bahnsteigkarte) for 10 Pf. A slot machine for this purpose is in every depot.

EXCURSIONS, TRIPS.

During the summer months, there are usually many cheap excursions arranged by the different railways. This is made known by means of bills posted on columns throughout the city, or information will be given at the various depots. At this season, there also are cheaper rates for routes selected by the traveller.

STEAMSHIP OFFICES.

The following steamship lines have branch offices in the city:
Hamburg-America Line, Augustusplatz 2. Tel. 215.
Holland-America Line, Schützenstr. 1.
North German Lloyd, Georgiring 1. Tel. 2024.
Austrian-Lloyd, Ritterstr. 19. Tel. 4525.
Red Star Line, Goethestr. 8. Tel. 5395.

TRAMWAYS. *(Strassenbahnen.)*

Two street railway companies operate in Leipzig, employing blue and red cars respectively. These lines are independent and tickets for one have no value on the other.

I. GROSSE LEIPZIGER STRASSENBAHN (Blue cars) has the following lines:

The capital letter indicates the line. On the front of every car, there is a large round sign bearing the letter, to distinguish the direction each line takes.

A Gohlis—Railway stations—Goethestrasse, Augustusplatz—Kaiser Wilhelmstrasse.
B Bayrischer Bahnhof—Königsplatz—Weststr.—Palmengarten—Lindenau-Leutzsch.
D Gohlis—Zoologischer Garten—Fleischerplatz—Kaiser Wilhelmstrasse—Lössnig—Dölitz.
E Eutritzsch—Augustusplatz—Bayrischer Bahnhof—Schlachthof. (Slaughter-houses.)
F Südfriedhof—Thonberg—Augustusplatz—Lindenau.
G Gohlis—Pfaffendorferstr.—Bahnhöfe—Goethestr.—Augustusplatz—Bayrischer Bahnhof—Kronprinzenstrasse.

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K Kleinzschocher—Westplatz—Brühl—Reudnitz—Sellerhausen.
L Leutzsch—Lindenau—Blücherplatz—Tauchaer Tor.
M Möckern—Gohlis—Bahnhöfe—Augustusplatz—Connewitz.
P Probstheida—Thonberg—Augustusplatz—Palmengarten—Lindenau (Lützner strasse).
R Augustusplatz—Reudnitz—Anger-Crottendorf.
S Sellerhausen — Volkmarsdorf — Neuschönefeld — Neustadt — Augustusplatz—Plagwitz (Bahnhöfe).
V Volkmarsdorf—Bahnhöfe—Frankfurterstr.—Kleinzschocher.

Fare (einfach) is 10 Pf. Transfers (Umsteigkarten) are issued from one line to the other of the same company and also cost 10 Pf. They must be employed at the point of intersection of the two lines and upon the first arriving car of the line desired.

Cars run from 5:30 A. M. to 12 P. M.

II. LEIPZIGER ELEKTRISCHE STRASSENBAHN (Red cars) has the following lines:

The number indicates the line. On the front of every car, there is a large sign bearing the number to distinguish the direction each line takes.

1 Mockau—Berliner Bahnhof—Neumarkt—Bayrischer Bahnhof—Elisenstrasse.
2 Stötteritz (Schönbachstrasse)—Bayrischer Bahnhof—Markt—Schönefeld.
3 Eutritzsch—Neumarkt—Schleussig—Grosszschocher.
4 Paunsdorf—Marienplatz—Augustusplatz—Markt—Gohlis—Möckern.
5 Schönefeld—Marienplatz—Bayrischer Bahnhof—Schleussig—Kleinzschocher.
6 Stötteritz (Hauptstrasse)—Johannnisplatz—Augustusplatz—Gohlis (Barracks).
7 Elisenstrasse—Bayrischer Bahnhof—Johannisplatz—Täubchenweg—Riebeckstrasse—Thonberg.

Fare (einfach) is 10 Pf. Transfers (Umsteigkarten) are issued from one line to the other of the same company and also cost 10 Pf. They must be employed at the point of intersection of the two lines and upon the first arriving car of the line desired.

Cars run from 5:30 A. M. to 12 P. M.

III. LEIPZIGER AUSSENBAHN.

In conjunction with the Grosse Leipziger Strassenbahn.

a) Rossplatz—Connewitz (10 Pf.)—Raschwitz (15 Pf.)—Gautzsch (20 Pf.).

Sign: White Star.

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b) Blücherplatz—Möckern (10 Pf.)—Wahren (15 Pf.)—Lützschena (20 Pf.).
Sign: Black and white.
c) Blücherplatz—Leutzsch (10 Pf.)—Böhlitz-Ehrenberg (15 Pf.)—Gundorf (20 Pf.).
Sign: White Triangle.

GENERAL TRAMWAY INFORMATION.

Cars stop *only* at the Haltestellen or stopping places, which are indicated by sign-posts bearing the word "Haltestelle", lamps with a red stripe serving the same purpose at night.

Monthly, quarterly or annual (untransferable) tickets may be had for use on any one line or all lines of one company. This course is advisable if the same ride, at least once in each direction, is made daily. Tickets may be procured at the company's offices. Office of the Grosse Leipziger Strassenbahn: Zeitzerstrasse 6b. Office of the Leipziger Elektrische Strassenbahn: Wittenberger Strasse 4 (Berliner Bahnhof).

When a car is full, the same is made known by a sign "besetzt". In such case, further passengers are forbidden to mount.

A small tip may be given the conductor upon payment of the fare, but this is not requisite.

CABS.

There are three kinds of vehicles of this order, the taxameter (Droschke 1. Klasse), the ordinary cab (Droschke 2. Klasse) and automobile cabs (Kraftdroschke). The fare varies according to the class of the vehicle and is indicated by the register fixed to the rear of the box: single, extra and double rates are shown in red, black and blue squares respectively.

At the railway stations, checks with the number of a cab are handed out by a policeman or an employee of the cab company. The passenger is to take the cab, the number of which corresponds with that on the check.

For rides from the railway stations, the passenger has to pay the cabman 10 Pf. extra, which is not indicated on the register. For rides to the stations, there is no extra charge.

I. TAXAMETER.

These vehicles are distinguishable by yellow under-carriage, and coupé form. The fare is somewhat higher than that of the ordinary cab, because the vehicle makes better time. Following is the legal rate.

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In the day-time, within the inner and outer cab-districts:
Single rate (red) 1 or 2 persons to a distance of 1000 meters (3280 ft.), 70 Pf.; for each further 500 meters 10 Pf. (22 lbs. luggage free).

Extra rate (black) 3 or 4 persons to a distance of 750 meters (2460 ft.), 70 Pf.; for each further 375 meters, 10 Pf. (22 lbs. luggage free).

Double rate (blue) *for the night-time* (from 10:30 P. M. to 7 A. M.) to a distance of 500 meters (1640 ft.), 70 Pf.; each further 250 meters, 10 Pf. (22 lbs. luggage free), and in addition, an extra-charge of 25 Pf. for 2 or 3 persons, 50 Pf. for 4 persons.

The double rate also applies to rides during the day-time beyond the limits of the outer cab district, and to rides to and from the race-track (Rennbahn) at the times of races.

Charges for waiting: before starting, up to 8 minutes, 70 Pf.; beyond that 10 Pf. for each 4 min. or fraction thereof. This is included in the amount of fare indicated on the register.

Extra-rates.

For luggage weighing more than 10 kg (22 lbs.) and less than 25 kg (55 lbs.), and beyond that, for every further 25 kg or fraction thereof, 25 Pf.

If accompanied by a dog, rate is increased 25 Pf.

Upon request, the cabman is compelled to show the passenger the cab regulations.

II. ORDINARY CABS (2. Klasse).

In the day-time, within the inner and outer cab-districts:
Single rate (red) 1 or 2 persons to a distance of 1000 meters (3280 ft.), 50 Pf.; each further 500 meters, 10 Pf. (22 lbs. luggage free).

Extra rate (black) 3 or 4 persons to a distance of 800 meters (2624 ft.), 50 Pf.; each further 400 meters, 10 Pf. (22 lbs. luggage free). If accompanied by a fifth person, an extra rate of 25 Pf., is charged.

Double rate (blue) *for the night-time* (from 10:30 P. M. to 7 A. M.) 1 or 2 persons to a distance of 600 meters (1868 ft.), 50 Pf.; each further 300 meters, 10 Pf.; (yellow) 3 or 4 persons to a distance of 400 meters (1312 ft.), 50 Pf.; each further 200 meters 10 Pf.; and in addition, an extra-charge of 25 Pf. for 2 or 3 passengers, 50 Pf. for 4 or 5 passengers.

The double rate also applies to rides during the day-time beyond the limits of the outer cab-district, and to rides to and from the race-track (Rennbahn) at the times of races.

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Charges for waiting: before starting, up to 8 minutes, 50 Pf.; beyond that 10 Pf. for each 4 min. or fraction thereof. This is included in the amount of fare indicated on the register.

Extra-rates.

For luggage weighing more than 10 kg (22 lbs.) and less than 25 kg (55 lbs.), and beyond that, for every further 25 kg or fraction thereof, 25 Pf.

If accompanied by a dog, rate is increased 25 Pf.

Upon request, the cabman is compelled to show the passenger the cab regulations.

III. AUTOMOBILE CABS.

In the day-time, within the *inner* district:

Single rate (red) 1 or 2 persons to a distance of 600 meters (1968 ft.), 70 Pf.; each further 300 meters, 10 Pf.

Extra rate (black) 3 or 4 persons to a distance of 450 meters (1476 ft.) 70 Pf.; each further 225 meters, 10 Pf.

Double rate (blue) *for the night-time* (from 10:30 P. M. to 7 A. M.) 1 to 4 persons to a distance of 300 meters (934 ft.), 70 Pf.; each further 150 meters, 10 Pf.; and in addition, an extra-charge of 25 Pf. for 2 or 3 persons, 50 Pf. for 4 persons.

The double rate also applies to rides during the day-time, in the outer district, and to rides to and from the race-track (Rennbahn) at the times of races.

For rides beyond the limits of the cab-districts, agreement must be made with the chauffeur, regarding the price.

Charges for waiting: these are included in the rates quoted.

Extra-rate.

If accompanied by a dog, rate is increased 25 Pf.

Upon request, the chauffeur is compelled to show the passenger the cab regulations.

GENERAL INFORMATION.

Child below 6 years, accompanying an adult, is carried free; 2 children count as one adult.

CAB-STANDS.

Augustusplatz (in Grimmaische Strasse). *Bayrischer Bahnhof. *Bayrischer Platz. Berliner Bahnhof. Beethovenstrasse. Bismarckstrasse (corner of Marschnerstrasse). Bismarckstrasse in Gohlis. *Blücherplatz. Burgstrasse (only at nights). Carolinenstrasse. Delitzscher Strasse (Eutritzsch). Dolzstrasse. *Dorotheen-

* Also night stations.

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platz. Dösener Weg. Dresdner Bahnhof. Eilenburger Bahnhof (Gerichtsweg). Fleischerplatz (at the Altes Theater). Flossplatz. Frankfurter Strasse in Lindenau. Georgenstrasse. *Georgiring (Goethestrasse). *Gewandhaus (Grassistrasse). *Goethestrasse (at the Neues Theater and railway stations). Hallesche Strasse (Promenade). Harkortstrasse (at the Carolabrücke). Heinrichstrasse. Hillerstrasse. Inselstrasse. Johannisallee. *Johannisplatz. Kaiser Wilhelmstrasse (corner of Körnerstrasse). *Königsplatz (Promenade). König Johann Strasse (Frankfurter Strasse). Körnerstrasse. Lange Strasse (corner of Dresdner Strasse). Lindenstrasse in Eutritzsch. Löhrsplatz. Magazingasse (corner of Neumarkt). Magdeburger Bahnhof. Marbachstrasse in Gohlis. *Markt. Mittelstrasse. Naschmarkt. *Nikolaikirchhof. Nürnbergerstrasse (corner of Liebigstrasse). Oststrasse in Lindenau. Parkstrasse. Parthenstrasse. Pegauer Strasse (Connewitz). *Peterskirchhof (corner of Petersstrasse). Plauensche Strasse (corner of Promenade). Ranstädtersteinweg. Rathausring (Lotterstrasse). Reichsgericht (Simsonstrasse). Ritterstrasse (before No. 24). Rosental (corner of Zöllnerstrasse). Rosentalstrasse in Gohlis. Rossplatz (Hentschels Hotel). Rossstrasse. Schützenstrasse. *Sophienstrasse (corner of Zeitzer Strasse). *Stephanstrasse. *Südstrasse (corner of Kronprinzstrasse). Theater, new (Goethestrasse, Augustusplatz). *Theaterplatz. *Thomasiusstrasse (corner of Frankfurter Strasse). Thomaskirchhof (Promenade). Thomasring (corner of Bosestrasse). Thüringer Bahnhof. Waldstrasse (corner of Frankfurter Strasse). *Westplatz (Promenadenstrasse). Yorkplatz. Zeitzer Strasse. Zoologischer Garten (Pfaffendorferstrasse). Zöllnerstrasse. Zschocherstrasse (Plagwitz, Felsenkeller).

Telephone orders for cabs will be attended to by

Nr. 213 Café Reichskanzler, Goethestrasse 9.
" 1082 Hotel Herzog Ernst, Georgenstrasse 1.
" 1268 Hotel Wartburg, Rossplatz 10.
" 2395 Café Ruhland, Plauenscher Platz 5.
" 3294 Café Hannes, Beethovenstrasse 1.
" 3626 Restaurant Daeberitz, Thomasiusstrasse 5.
" 4505 Café Ziegler, Theaterplatz 1.

STAND FOR AUTOMOBILE CABS.

In the day-time:
Augustusplatz (Café Français).
At night:
The Markt.

* Also night stations.

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PORTERS *(Dienstmänner)*.

The services of men for carrying letters, circulars, packages, luggage &c., may be had at the following rates:

For simple errands and carrying of objects not exceeding 5 kg (11 lbs):

Up to 15 minutes 15 Pf.
" " 30 " 30 "
" " 45 " 45 "
" " 60 " 60 "

For carrying objects weighing between 5 kg and 50 kg (110 lbs.):

Up to 15 minutes 30 Pf.
" " 30 " 50 "
" " 45 " 75 "
" " 60 " 1 M.
and so on.

For carrying objects weighing between 50 kg and 200 kg (440 lbs.):

Up to 30 minutes . . . . . 80 Pf.
" " 1 hour . . . . . 1.60 M.
For every further half hour or fraction thereof 50 Pf.

These men are usually dressed in a blue jumper, and wear a cap with a brass band, upon which is inscribed "Dienstmanngenossenschaft", and their number. They are to be found at all railway stations and also distributed through the city at frequented centers, such as at Augustusplatz and near Königsplatz.

REMARKS.

The above charges are only for work performed between 6 A. M. and 9 P. M. For all services between 9 P. M. and 6 A. M., the double rate must be paid.

In usual cases, these porters will give a definite price for the transportation of certain objects such as trunks, bags &c., to any fixed place.

As a rule, they expect in addition, a tip ("Trinkgeld").

GUIDES AND INTERPRETERS.

(Fremdenführer und Dolmetscher.)

Assistence in this direction may be secured at the information bureau of the "Verkehrsverein" (Städt. Kaufhaus in Neumarkt) or at almost any hotel. The guides usually speak one foreign language. The rate for 1 day is 10 M., ½ day 6 M., 1 hour 1.50 M. For several days service, an agreement must be made.

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POST-OFFICES. *(Postämter).*

The main post-office (No. 1) is on Augustusplatz and is open on all ordinary week-days from 7 A. M. in summer (8 A. M. in winter) till 8 P. M.; on Sundays and holidays 7 to 9 A. M. (8 to 9 A. M. in winter), and 12 to 1 P. M. This is for letters, newspapers and money-orders.

General delivery (postlagernd) letters may be called for at the main post-office, Augustusplatz.

Strangers must bring passports or other documents for personal identification.

There are branch offices for the sale of stamps, post-cards, money-orders &c., distributed through the city and suburbs. The branches in the city are as follows:

No. 2. Dresdner Bahnhof.
" 3. Hohestrasse 13.
" 4. Harkortstrasse 3.
" 5. Thomaskirchhof 21.
" 6. Weststrasse. 26.
" 7. Frankfurter Strasse 8.
" 8. Täubchenweg and Göschenstrasse.
" 9. The Exchange Bdg. (Börse) Blücherplatz.
" 10. Hospitalstrasse 4.
" 11. Dufourstrasse 12.
" 12. Südstrasse 32.
" 13. Poststrasse 6.
" 14. Yorkstrasse 15.
" 15. Dresdnerstrasse 54.

Stamps, post-cards and money-orders may be had at any hour of the day or night on week-days, Sundays and holidays at the telegraph office, Grimmaische Steinweg 1.

The *postal rates* within and without Germany are as follows:

I. LOCAL.

a) Letters (to 250 gr)	5 Pf.
b) Postcards	5 "
c) Printed-matter to 50 gr	3 "
" 100 "	5 "
" 250 "	10 "
" 500 "	20 "
" 1000 "	30 "
d) Commercial papers to 250 gr inclusive	5 "
over 250 to 500 "	10 "
500 to 1 kg	15 "

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e) Samples to 250 gr inclusive . . . . . 5 Pf.
over 250 to 350 „ „ . . . . . 10 „
f) Printed-matter, commercial papers and samples packed together, same rates as commercial papers.

II. FOR GERMANY AND AUSTRIA-HUNGARY.

a) Letters to 20 gr . . . . . 10 Pf.
to 250 . . . . . 20 „
b) Post-cards . . . . . 5 „
c) Printed-matter (admissible size for rolled form: 75 cm long, 10 cm diameter), to 50 gr . . . . . 3 „
„ 100 „ . . . . . 5 „
„ 250 „ . . . . . 10 „
„ 500 „ . . . . . 20 „
„ 1000 „ . . . . . 30 „
d) Samples to 250 gr . . . . . 10 „
to 350 „ . . . . . 20 „
e) Registration of letters . . . . . 20 „
with notification of delivery . . . . . 40 „
f) Special delivery of letters, post-cards, printed-matter, money-orders to 800 M., 25 Pf. extra.

III. TO COUNTRIES BELONGING TO THE UNIVERSAL POSTAL UNION.

a) Letters each 20 gr . . . . . 20 Pf.
b) Post-cards . . . . . 10 „
c) Printed-matter, each 50 gr . . . . . 5 „
(Maximum weight 2 kg)
d) Samples, each 50 gr . . . . . 5 „
(Minimum amount 10 Pf., maximum weight 350 gr.)
Commercial papers, each 50 gr . . . . . 5 „
e) (Minimum amount 20 Pf., maximum weight 2 kg.)

POSTAL MONEY ORDERS.

Money orders may be had to a maximum value of 800 M., and cost:

To a value of	5 M.,	10 Pf.
„ „ „ „ 100	„	20 „
„ „ „ „ 200	„	30 „
„ „ „ „ 400	„	40 „
„ „ „ „ 600	„	50 „
„ „ „ „ 800	„	60 „

They may be had at any post-office.

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TELEPHONE.

The public stations are to be found at the telegraph office (Telegraphenamt) Grimmaische Steinweg 1, and at all the other post-offices. Fee for the use of line 3 minutes, in the city and suburbs, in the day-time (7 A. M. to 10 P. M.) 10 Pf., at night (10 P. M. to 7 A. M.) 20 Pf. Information regarding the fee for the use of the long-distance line is furnished at the stations.

TELEGRAPH.

The main telegraph-office is at Grimmaische Steinweg 1. Telegrams may be sent from the railway stations or any post-office except Nos. 10, 13 and 15.

The main telegraph office is open day and night, every day of the year.

Telegrams for Leipzig cost 3 Pf. per word, minimum amount 30 Pf.

Telegrams for points in Germany and Austria-Hungary cost 5 Pf. per word (15 letters), minimum amount 50 Pf.

Telegrams to foreign countries cost per word (15 letters, cablegrams 10 letters) as follows (minimum amount 50 Pf.):

Belgium	10 Pf.
Bulgaria	20 "
Denmark	10 "
France	12 "
Greece	30 "
Great-Britain & Ireland (minimum amount 80 Pf.)	15 "
Italy	15 "
Montenegro	20 "
Netherlands	10 "
Norway	15 "
Portugal	20 "
Rumania	15 "
Russia (European and Caucasus)	20 "
Sweden	15 "
Switzerland	10 "
Servia	20 "
Spain	20 "
Turkey	45 "
United States (New York)	130 "

Rates to other countries may be learned at the telegraph offices.

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In all cases, the address is charged for. Urgent telegrams cost the triple.

EXPRESS PACKAGES.

Packages are accepted at the main office Grimmaische Steinweg 9, and almost all branch post-offices.

Small packages may be very cheaply despatched to all parts of the German Empire and under certain limitations to all European countries and the United States, by parcel post. Large express packages may be sent through regular express or forwarding agencies.

There is an agency of the United States Express Co. at the offices of the Hamburg America Line, Augustusplatz 2.

POSTAL CUSTOM-HOUSE. *(Zollpostamt.)*

The postal custom house is at Stephanstrasse 2. All goods subject to duty entering Germany by mail must be called for at the above house; open from 8 A. M. to 12 M. and 2 P. M. to 6 P. M. Notice of the arrival of parcels is sent to the consignee and they must be claimed within three days.

Upon payment of a fee of 20 Pf., your mail-carrier will attend to the matter. It is also necessary to fill out the red-slip accompanying the notice, which thereby authorises him to act in your behalf.

MAIN CUSTOM-HOUSE.

All excisable goods coming by freight pass through the main custom-house at Georgiring 18. Notice of arrival is communicated by post.

FORWARDING AGENCIES.

The most convenient manner of despatching large parcels, cases &c., is in using the services of forwarding agents, who procure railway rates and effect all preparations requisite. The most prominent firms are:

Tel.
275. *Bieler & Kind,* Georgenstrasse 18.
5399. *Dietel & Tippmann,* Packhofstrasse 5.
2041. *Fenthol & Sandtmann,* Brühl 47.
Kurt Frühauf, Markgrafenstrasse 8.
2810. *Gerhard & Hey,* Ritterstrasse 25/29.
5498. *Hötzsch & Sohn,* L.-Plagwitz, Weissenfelser Strasse 49.

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Tel.
3017 & 6736. *Kresse & Kressner,* Kohlenstrasse.
1083 & 1266. *Leipziger Rollfuhr-Verein,* Berliner Strasse 22.
842. *Lieberoth, A.,* Brühl 7/9.
4818. *Lentsch, C. G.,* Brühl 13.
86. *Merfeld, Moritz,* Gerberstrasse 10.
22. *Meyer, Albert,* Brühl 69.
76. *Wilhelm Röder sr.,* Wintergartenstrasse 11.
2671. *Russ. Spedit.-Agentur, Emil Müller & Co.,* Eutritzscher Strasse 4.
99 & 4525. *Schneider & Co., J.,* Ritterstrasse 19.
747. *Joh. Carl Seebe,* Brühl 45.
4272. *Uhlmann & Co.,* Nordstrasse 12.

HOTELS.

Hotel service in Leipzig is first-class, its reputation in this respect being excelled by no other German city. There is a great number of hotels, distributed throughout the inner town. The rates of the second-class hotels, which are usually frequented by tourists, are lower than those of the first-class. The price given applies for daily service. If a longer stay is purposed, the rates are moderated; this must be arranged for in advance.

To avoid all possibility of misunderstandings, it is advisable to learn the price of everything beforehand, also concerning extras. In case of serious disputes, consult your consul.

Regarding tips for porters &c., see "Tips".

The following are the best-known hotels in the city:

1st Class.

***Hotel Hauffe,* on Rossplatz, corner of Rossstrasse.
***Hotel de Prusse,* Rossplatz 7.
Sachsenhof, Johannisplatz.
**Elsners Hotel Royal,* Georgiring.
**Hotel Palmbaum,* Gerberstrasse 3.
**Hotel Kaiserhof,* Georgiring 7b.
Hotel de Russie, Petersstrasse 20.
**Hotel Sedan,* Blücherstrasse 1.
***Hotel Hentschel,* Rossstrasse 1.
**Hotel Fürstenhof,* Löhrsplatz 4.
**Palast-Hotel,* Ritterstrasse.
Hotel de Pologne, Hainstrasse 16/18.

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* Near the *Dresden, Magdeburg and Berlin Railway stations.*
** Near the *Bayersche Station.*

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Central-Hotel, Petersstrasse 25.
**Hotel Stadt Rom*, Georgiring 13.

2nd Class.

**Hotel Herzog Ernst*, Georgenstrasse 1.
**Hotel Fürst Bismarck*, Blücherstrasse 27.
Kratzschs Hotel, Zeitzerstrasse 19.
**Lebes Hotel*, Parkstrasse 10.
Stadt Nürnberg, Bayrischestrasse 8.
Reichshof, Schulstrasse 14.
**Stadt Freiberg*, Brühl 73.
**Müllers Hotel*, Matthäikirchhof 12/13.
**Hotel du Nord*, Blücherstrasse 10.
***Grüner Baum*, Rossplatz.
Hotel Stadt Hamburg, Nikolaistrasse 10.
Stadt London, Nikolaistrasse 14.
**Carolahotel*, Wintergartenstrasse 11.
**König Albert*, Wintergartenstrasse 13.
**Norddeutscher Hof*, Theatergasse 12.
***Deutsches Haus*, Königsplatz 13.
Hotel Schade, Blücherstrasse 17.
Hotel Hochstein, Carolinenstrasse 5.
Hotel Union, Schützenstrasse 3.
Goldenes Sieb, Halleschestrasse 3.
***Stadt Chemnitz*, Windmühlenstrasse 56.
Stadt Gotha, Gr. Fleischergasse 14.
**Voigts Hotel*, Blücherstrasse 13.
**Oberpollinger*, Parkstrasse 11.
**Hoffmanns Hotel*, Wintergartenstrasse 14.
**Hotel zum schwarzen Brett*, Goethestrasse 4.
**Weisser Schwan*, Gerberstrasse 30.
**Vier Jahreszeiten*, Blücherstrasse 37.
Hotels in the *Magdeburger, Dresdner, Thüringer und Berliner Stations.*

RESTAURANTS.

There are restaurants in all hotels; besides these, the following are the more important:

IN THE INNER PART OF THE CITY.

Automat, Neumarkt 1, Katharinenstrasse 25, Petersstrasse 27, Petersstrasse 37.

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* Near the *Dresden, Magdeburg and Berlin Railway stations.*
** Near the *Bayersche Station.*

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Baarmann, Katharinenstrasse 3.
Börsen-Restaurant, Blücherplatz.
Burgkeller, Reichsstrasse 5.
Dorotheenhof, Dorotheenstrasse 2.
Goldnes Einhorn, Grimmaischer Steinweg 15.
Hempel, Grimmaischer Steinweg 3.
Kaffeebaum, Kleine Fleischergasse 4.
Kitzing & Helbig, Petersstrasse 36.
Löwenbräukeller, Thomaskirchhof 16.
Oertel, Theaterplatz 2.
Panorama, Rossplatz.
Schloss Ritterstein, Ritterstrasse 5.
Stephan, Parkstrasse 11.
Stieglitzens Hof, Markt 13.
Theater-Restaurant, Augustusplatz.
Thüringer Hof, Burgstrasse 21.
Zills Tunnel, Barfussgässchen 9.
Zum Pilsener, Nikolaikirchhof.

IN THE OUTER PARTS OF THE CITY.

East.

Battenberg, Tauchaer Strasse 24.
Gutenbergkeller, Hospitalstrasse 11.
Haustein, Hospitalstrasse 11.
Mariengarten, Karlstrasse 10.
Schützenhaus, Neusellerhausen, Eisenbahnstrasse 129.
Wintergarten, Wintergartenstrasse 3.
Eilenburger Bahnhof.

South.

Bayrischer Bahnhof.
Ulrichs Bierpalast, Petersteinweg 19.
Zum Schultheiss, Zeitzer Strasse 4.
Siebenmännerhaus, Bayrische Strasse 1.
Vereinsbrauerei, Zeitzer Strasse 36.
Café Ernst Hartmann, Kurprinzstrasse 22.
Weisser Hirsch, Windmühlenstrasse 10.
Poser, Reitzenhainer Strasse 22.

West.

Baetz, Lessingstrasse 30.
Charlottenhof, Lindenau.

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* Also have gardens. Regarding tips, see under "Tips".

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Kasino zum Rosental, Rosentalgasse 8.
**Italienischer Garten*, Frankfurter Strasse 11.
**Künstlerhaus*, Bosestrasse 9.
**Palmengarten.*
Schloss Lindenfels, Lindenau-Plagwitz, Karl Heine-Strasse 52.
Sanssouci, Elsterstrasse 12.

North.

Eldorado, Pfaffendorfer Strasse 4.
Keglerheim, Nordstrasse 17.
Schloss Debrahof, Eutritzsch, Obstweinschenke.
Schloss Drachenfels, Gohlis.

In the Rosental.

**Bonorand.*
**Schweizerhäuschen.*
**Zoologischer Garten.*
**Mückenschlösschen.*
**Kaiserpark*, Gohlis.

VEGETARIAN RESTAURANTS.

Nürnberger Strasse 8.
Zeitzer Strasse 13.
Markt 9.
Kurprinzstrasse 3.
Schulstrasse 8.

WINE-ROOMS.

Tel.	
409.	*Haas*, Georgiring 6.
384.	*Steinmann*, Grimmaische Strasse 32.
686.	*Päge*, Markt 8.
766.	*Aeckerleins Keller*, Markt 11.
4169.	*Central-Theater*, Thomasring 19.
4123.	*Krause*, Katharinenstrasse 6.
2399.	*Reichshof*, Schulstrasse 14.
761.	*Zum Römer*, Petersstrasse 25 (Central-Hotel).
885.	*Simmer*, Petersstrasse 34.
2398.	*Bodenstein*, Schulstrasse 3.
881.	*Auerbachs Keller*, Grimmaische Strasse 2.
4111.	*Krause*, Burgstrasse 19.
	Ratskeller (New Townhall).
	Sachsenhof, Johannisplatz 1/2.

* Also have gardens. Regarding tips, see under "Tips".

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Tel.
2235. *Bodega-Comp.*, Grimmasche Strasse 8.
568. *Ackermanns Taberna*, Katharinenstrasse 2.
590. *Cassel*, Ritterstrasse 16/24.
1805. *Huth*, Universitätsstrasse 7/9.
623. *Rissel*, Brühl 25.
3528. *Anagostopulos* (Greek wine-room), Salzgässchen 7.
2753. *Schiersteiner Hölle*, Reichsstrasse 15.
6667. *Goldene Rebe*, Nordstrasse 21.
Osteria, Grosse Feuerkugel, Neumarkt and Universitätsstrasse.
Barris (Spanish wine-room), Nikolaistrasse 31.

Regarding tips, see under "Tips".

CAFÉS AND CONFECTIONERS. *(Konditoreien.)*

Café Bauer, Rossplatz 6. Open until 4 A. M.
„ *Biermann*, Dresdner Strasse.
„ *Bittner*, Schlossgasse 2.
„ *Français*, Augustusplatz.
„ *Gesswein*, Brühl 21.
„ *Hanisch*, Dresdner Strasse 13.
„ *Hannes*, Beethovenstrasse, opp. the Gewandhaus.
„ *Ernst Hartmann*, Kurprinzstrasse 22. Telephone 1327.
„ *Hartmann*, Grimmascher Steinweg 4.
„ *Hennersdorf*, Gewandgässchen 4.
„ *Kunert*, Harkortstrasse.
„ *Merkur*, Thomasring 8. (300 newspapers.)
„ *Moltke*, Nikolaistrasse 1.
„ *National*, Markt 16.
„ *Panorama*, Rossplatz.
„ *Reichskanzler*, Goethestrasse 9.
„ *Seyfferts Nachf.*, Neumarkt 4.
„ *Theater* (Neues), Augustusplatz.
„ *Weißer Hirsch*, Windmühlenstrasse 10.
„ *Zaspel*, Klostergasse 12.
Wiener Café, Plauenscher Platz 1—2.
Neues Wiener Café, Lortzingstrasse 1.

Regarding tips, see under "Tips".

AMERICAN AND ENGLISH DRINKS.

American and English drinks in great variety are served at all large cafés and wine-rooms.

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RENDEZVOUS OF FOREIGNERS.

The following places are frequented by foreigners of different nationalities.

Armenians at Café Merkur, Thomasring 5.
Bulgarians at the Panorama, Rossplatz, and *Zum Pilsner,* Nikolaistrasse 2.
Danes and Norwegians at Hotel Fürstenhof and Café Merkur.
Englishmen at the Eldorado, Pfaffendorferstrasse 4, and *Cafe Merkur,* Thomasring 5.
Frenchmen at Hotel Stadt London, Nikolaistrasse 14.
Greeks at Café Merkur, Thomasring 5.
Dutchmen at the Reichskanzler, Goethestrasse 9, and *Cafe Gesswein,* Brühl 21.
Italians at Simmer's, Petersstrasse 24.
Austrians at Simmer's, Petersstrasse 24, and *Café Gesswein,* Brühl 21.
Poles at Café Merkur, Thomasring 5.
Russians at Café Merkur, Thomasring 5.
Swedes at Café Merkur, Thomasring 5, and *Eldorado,* Pfaffendorferstraße 4.
Swiss at Thüringer Hof, Körner room. Every Saturday at 8.30 P. M.

Regarding tips, see under "Tips".

BOARD AND LODGING.

Boarding-houses ("Pension") and furnished rooms ("Garçon Logis" or "Möbliertes Zimmer") are to be found in all parts of the town. They are indicated by yellow signs on the doors or near the entrance of every house. Persons intending to remain a somewhat extended period, are advised to consult the "Neueste Nachrichten", the chief daily paper. An advertisement is very productive of results; answers can, if desired, be deposited at the main office, Königsplatz 17, or at any branch office.

The following suggestions will save one trouble.

Board usually includes all requisites; but it is well to inquire about the number of meals—breakfast, dinner, supper, and whether tea or coffee during the afternoon—and whether heat and light are also comprised in the price.

When taking lodgings for a definite period, such as a fortnight, a month &c., have the time definitely understood, since otherwise you will be compelled to give a month's notice in advance. This is German law and is not to be obviated. Even

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if a longer residence is projected, this law—a month's notice in advance (this applies to both parties)—is valid.

All rent must be paid in advance.

The hiring of lodgings is exclusive of heat, light, service and breakfast; however, generally the latter two items are included in the price. Nevertheless, this point must be clear when taking the lodgings. Heat and light are always extra and usually are attended to by the landlady, if such request is made.

Musical students should always assure themselves that musicians are allowed in the house. In some houses, hiring to musical students is forbidden; therefore the latter would do well to make known their calling. The musical quarter is in the south part of the town.

EXPENSES.

Leipzig is recognized as a comparatively cheap town to live in, prices as a rule ranging lower than those of other large German towns.

A room nicely furnished can be had from 18 M. per month up, a room with adjoining bed-room costs from 25 M. per month up. Plain dinners cost from 50 Pf. to 1 M.

BANKS.

Tel.	
73.	*Allgemeine Deutsche Credit-Anstalt,* Brühl 75, Goethestr. 9.
2230.	*Breslauer, B.,* Brühl 37, I.
637.	*Bruhm & Schmidt,* Bismarckhaus, Thomasgasse 2.
742.	*Credit- und Sparbank,* Magazingasse 6, Schillerstrasse 6.
6430.	*Bank f. H. u. I. Darmstädter Bank,* Katharinenstr. 10.
968.	*Dresdener Bankverein,* Burgstrasse 26.
4790, 4800.	*Deutsche Bank,* Rathausring 2.
2607.	*Erttel, Freyberg & Co.,* Markt 16, I.
671.	*Frege & Co.,* Katharinenstrasse 11.
898.	*Hammer & Schmidt,* Neumarkt 6.
959.	*Hübsch & Eichhorn,* Katharinenstrasse 6.
832.	*Kind, F. & Co.,* Markt 8.
672 u. 1548.	*Knauth, Nachod & Kühne,* Thomasring 17.
764.	*Leipziger Kreditbank,* Klostergasse 9.
620.	*Leipziger Wechselstube, Hoffmann & Co.,* Petersstr. 18.
812.	*Lieberoth, A.,* Brühl 7.
2195.	*Meyer & Co.,* Schillerstrasse 6.
768.	*Meyer, George,* Neumarkt 40, I.
2961.	*Moskauer Internationale Handelsbank,* Leipzig, Goethestrasse 8.
538.	*H. C. Plaut,* Thomasgasse 4.
524.	*Privatbank zu Gotha,* Leipzig, Markt 11.

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Tel.

Reichsbank, cor. Petersstrasse and Schillerstrasse.
2168. *Sächsische Bank*, branch Leipzig, Neumarkt 35.
615. *Salefsky, J. G.*, Markt 13.
797. *Schnoor & Co.*, Thomasring 6, I.
759. *Steinmüller, F. W.*, Grimmaische Strasse 2.
578. *Vetter & Co.*, Markgrafenstrasse 6.
777. *Vieweger & Co.*, Katharinenstrasse 3.

EMBASSIES AND CONSULATES.

Argentine Republic: Bismarckstrasse 21.
Baden: Magazingasse 2, I.
Bavaria: Mühlgasse 12.
Belgium: Brühl 2, I.
Chile: Südstrasse 86.
Columbia: Pfaffendorfer Strasse 13.
Costa Rica: Marschnerstrasse 2, pt.
Denmark: Hainstrasse 2.
Dominica: Königsstrasse 12.
France: Beethovenstrasse 17, I.
Greece: Brühl 44.
Great Britain: Dresdnerstrasse 5.
Guatemala: Wiesenstrasse 29, pt.
Italy: Lessingstrasse 21, pt.
Mexico: Gottschedstrasse 2.
Netherlands: Reichsstrasse 10.
Austria-Hungary: Poststrasse 5, pt.
Paraguay: Gohlis, Kaiser Friedrichstrasse 34.
Peru: Markgrafenstrasse 8, I.
Portugal: Brühl 2.
Rumania: Grimmaische Strasse 32.
Russia: Sophienstrasse 7, I.
Sweden: Kaiser Wilhelmstrasse 14.
Switzerland: Nonnenstrasse 13.
Servia: Thomasgasse 4, I.
Spain: Markt 16.
Turkey: Marschnerstrasse 2.
Uruguay: Lessingstrasse 9, II.
United States of America: Dorotheenstrasse 1, I.
Venezuela: Querstrasse 14.
Wurtemberg: Weststrasse 9.

LAWYERS AND NOTARIES.

Leipzig is provided with ample sources of legal advice. Among the many advocates resident here, the following may be recommended as thoroughly reliable and efficient:

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Tel.

2032. *Bärwinkel, E.*, Brühl 23, Entrance B.
2249. *Berger, J.*, Nikolaistrasse 6.
Berger, R., Querstrasse 12.
3249. *Broda, G.*, Harkortstrasse 7.
2332. Dr. *Drucker, M.*, Ritterstrasse 1/3.
956. Dr. *Eichler, Th.*, Salzgässchen 1.
527. Dr. *Engel, A.*, Katharinenstrasse 19.
527. Dr. *Engel, M.*, Katharinenstrasse 19.
3726. *Francke, M.*, Königsplatz 8.
603. *Frenkel, P.*, Thomaskirchhof 21.
582. *Freytag, O.*, Nikolaistrasse 17.
Dr. *Friederici, Th.*, Elsterstrasse 9.
6867. Dr. *Häbler, R.*, Beethovenstrasse 13.
Harich, G., Universitätsstrasse 4.
3590. Dr. *Hothorn, Paul*, Kaiser Wilhelmstrasse 18.
2878. Dr. *Kormann, G.*, Universitätsstrasse 4.
673. Dr. *Langbein, O.*, Schlossgasse 2.
2429. Dr. *Liebe, G.*, Katharinenstrasse 1.
2418. *Liebster, Arno*, Burgstrasse 35, II.
2037. Dr. *Lohse, G.*, Katharinenstrasse 20.
Martini, H., Markt 11.
6126. *Melos, K.*, Grimmaische Strasse 21, II.
Dr. *Meltzer, Moritz*, Dresdner Strasse 21.
869. *v. Metzsch, H.*, Barfussgässchen 4.
2203. Dr. jur. *Müller, A. H.*, Markgrafenstrasse 4.
Dr. *Oehme*, Nikolaistrasse 21.
Oertel, R., Barfussgässchen 4.
987. Dr. *Pansa, O.*, Markt 3.
2249. Dr. *Peter, A.*, Nikolaistrasse 6.
2111. *Protze, F.*, Petersstrasse 41.
Puttrich, L., Petterssteinweg 3.
987. Dr. *Röntsch, P.*, Markt 3.
573. Dr. *Rosenthal, M.*, Gottschedstrasse 19.
831. *Rudert, R.*, Grimmaische Strasse 20.
2878. Dr. *Schill, O.*, Universitätsstrasse 4.
Schmidt, F., Brühl 27.
Dr. *Schmiedt, H.*, Markgrafenstrasse 6.
3168. *Schnauss, W.*, Petersteinweg 13.
2494. *Schumann, E.*, Klostergasse 9.
673. *Theile, H.*, Schlossgasse 2.
2068. *Zieger, B.*, Burgstrasse 26.

"MESSEN". *(Fairs.)*

Leipzig is renowned for its various fairs or "Messen" as they are called.

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The chief Messen are:

New Year's Messe chiefly for furs, leather &c. and textile products from *Jan. 3rd to 16th.*

Easter Vormesse. Sample displays in the Messe building. This is by far the most important one. It extends from the 1st Monday in March to the Saturday of the following week.

Easter Messe chiefly for furs, leather &c. and textile wares. Also *Leather Messe* at the Exchange, from the 1st Sunday after Easter for 3 weeks.

Michaelmas Messe for furs, leather &c. and textile products. Also display of samples as in the Easter Vormesse. From the last Sunday in August for 1 week.

Yarn Exchange on Apr. 12th } 1907.
and Sept. 6th }

International Market and *Exhibition* of *Motor Vehicles, Bicycles,* Typewriters and other mechanical products takes place in the first half of October.

During these times, exhibitions of manufactures from the entire world are exposed here; and manufacturers, exporters, agents and salesmen from all quarters of the globe throng the city. The New Year's, Easter and Michaelmas Messen are not only for the wholesale trade, but also for the retail, and they last the same length of time. The retail Messen, however, are purely of a local nature.

Since, at this period, the hotels have no spare room, it is necessary for those who are unable to find other accommodations, to take lodgings in private dwellings. As a rule, adequate accommodations have been provided, but the prices range somewhat higher. To obtain rooms at this time, apply at the offices of "Der Verkehrsverein Leipzig", located at the "Städtisches Kaufhaus", Neumarkt, Telephone No. 6845. All other information pertaining to interpreters, packers &c. may also be obtained there.

Registers of buyers and sellers with the latters' places of exhibition may be had gratis of the Verkehrsverein.

Naturally, the center of the town, as the most accessible spot, is utilised as the place of exhibition. Therefore, there are many large buildings which serve chiefly for expositions during the Messen. And as there is a manifold variety of articles displayed, goods of the same character are kept as nearly together as possible, to render it more convenient for buyers to find the desired merchandise, to arrange purchases and discuss all pertinent matters.

The chief Messe centers are situated in Peters, Grimmaische, Universitätsstrasse and Neumarkt.

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MERCANTILE AGENCIES.

Auskunftei Bürgel, Weststrasse 27. Tel. 5167.
Bradstreet and Dunn, Thomasring 15.
Debet und Kredit, Schletterstrasse 3. Tel. 8093.
Kredit-Reform, Burgstrasse 26, I.
Meissler & Co., G. m. b. H., Sophienstrasse 29.
Carl Richter & Co., Wintergartenstrasse 6. Tel. 1462.
"Reorganisation", Petersstrasse 41.
* *Schimmelpfeng,* Thomasring 15.
Simon & Dietze, Reichsstrasse 6. Tel. 2811.

INFORMATION BUREAUS.

The *Verkehrs-Verein Leipzig,* in the Kaufhaus, gives gratis information about the traffic, hotels, dwellings, educational and art institutions, pleasure resorts &c. It also directs "Messe" visitors to lodgings, provides interpreters, and arranges for packers, distributers of hand-bills, carriers of signs &c. Information bureau of the *Royal Saxon State Railway* is at Grimmaische Strasse 2. The *Royal Prussian State Railway* with representation of the *International Sleeping-Car Co.* is at Brühl 75. Both are open from 8 A. M. to 6 P. M., Sundays from 10.30 A. M. to 12 M., and give all information pertaining to railway matters, without charge.

DIRECTORIES.

Directories may be found in all frequented cafés and restaurants, cigar-stores &c. Those of other cities may be had at the office of the Neueste Nachrichten, Peterstrasse 29, police station Wächterstrasse 5, library of the Chamber of Commerce at the Neue Börse, Café Mercur, Café Bauer.

PUBLIC DISPENSARIES. *(Sanitätswachen.)*

These places are made known by signs with red crosses on a white background. At night, the signs are illuminated. They are open at all hours of the day and night. They are situated at:

Tel.
503. Wache I, Nikolaikirchhof 2.
503. Wache II, Emilienstrasse 1.
503. Wache III, Dresdner Strasse 22.
507. Wache IV, Plagwitz, Weissenfelser Strasse 24.

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APOTHECARIES.

Center.

Engel, Markt 12.
Salomonis, Grimmaische Strasse 17.
Löwen, Grimmaische Strasse 22.
Adler, Hainstrasse 9.
Homeopath., Thomaskirchhof 12.
Neue Börse, Hallesche Strasse 12.

East.

Hirsch, Grimmaischer Steinweg 28.
Homeopath., Querstrasse 5.
Kurprinz, Sternwartenstrasse 29.
Marien, Georgstrasse 2.
St. Georg, Neustadt, Eisenbahnstrasse 33.
Falken, Volkmarsdorf, Eisenbahnstrasse 99.
Elisen, Sellerhausen, Wurzener Strasse 116.
Johannis, Reudnitz, Gabelsbergerstrasse 2.
Fürst Bismarck, Reudnitz, Kohlgartenstrasse 37.
Ost, Anger-Crottendorf, Wurzener Strasse 2.
Schwanen, Neureudnitz, Reitzenhainerstrasse 22.

South.

Albert, Emilienstrasse 1.
Kreuz, Bayrischestrasse 2.
Sonnen, Südplatz 1.
Andreas, Südstrasse 16.
Saxonia, Connewitz, Südstrasse 117.

West.

Germania, Promenadenstrasse 11.
Linden, Weststrasse 41.
Ranstädter, Ranstädter Steinweg 27.
Rosen, Schleussig, Könneritzstrasse.
Körner, Kleinzschocher, Lutherstrasse 1.
Sophien, Plagwitz, Zschochersche Strasse 65.
Flora, Lindenau, Merseburger Strasse 92.
Carola, Lützener Strasse 54.

North.

Mohren, Eutritzscher Strasse 1.
Kronen, Gohlis, Leipziger Strasse 8.
Schiller, Gohlis, Äussere Hallesche Strasse 70.
Tittelbach, Eutritzsch, Querstrasse 20.

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HOSPITALS. *(Krankenhäuser.)*

Beside the numerous clinics connected with the university and a great number of private clinics, the following are the public institutions:

Krankenhaus zu St. Jacob, Liebigstrasse 20.
Johannishospital, Hospitalstrasse 36.
Kinderkrankenhaus (for children), Reudnitz.
Diakonissenanstalt, L.-Lindenau.

ASYLUMS.

The *Deaf* and *Dumb Asylum*, the oldest of Germany, is at Talstrasse 38.
The *Asylum* for the *Blind* is at Salomonstrasse 21.
The *Insane Asylum* is located at Dösen near Leipzig.

BATHS.

As only modern houses are furnished with baths, it is necessary to make use of the many bathing-houses in the city. The following is a list.

RIVER BATHS.

1. *Germaniabad,* with sun, air and light baths, on the Schleussiger Weg.
2. *Händels Bad,* Before the Tauchaer Weg.
3. *Schwimmanstalt,* Schreberstrasse.
4. *Bad Rohrteich,* L.-Schönefeld.

1, 3 and 4 have swimming basins for women.

OTHER BATHS.

1. *Albertbad,* Kurprinzstrasse 22.
2. *Augustusbad,* Poststrasse 15.
*3. *Carolabad,* Dufourstrasse 14.
*4. *Centralbad,* Naundörfchen 9.
*5. *Dianabad,* Langestrasse 8.
6. *Johannabad,* Blücherstrasse 18.
*7. *Marienbad,* Neuschönefeld, Eisenbahnstrasse 66.
8. *Bad Mildenstein,* Schletterstrasse 11.
*9. *Sophienbad,* Dorotheenstrasse 3.

* Have swimming basins and also steam, Roman-Irish, Russian baths.

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BATHS FOR TREATMENT.

Elektrisches Lichtheilbad Helios, Dorotheenplatz 2.
Leipziger Kurbad, Gerberstrasse 3.
Patented Lippert, carbonic thermal bath.
Naturheilanstalt (using natural methods), Volkmarsdorf, Elisabethstrasse 27.
Naturheilbad, Dorotheenstrasse 9.

THEATRES.

Leipzig has four regular theatres.

1. The *Neues Theater* on Augustusplatz, which is the largest and leading theatre. It is mainly for opera and heavy drama. Performances are daily, the year round; they usually begin at 7 P. M. The correct time of commencement, which varies according to the length of the piece, may be learned from the daily newspapers or the bill-boards throughout the city.

There are two prices: one for operas and plays in the presentation of which not great expenses are incurred; and a higher price for heavy opera such as Wagner's, and all great dramatic works.

The following are the rates:

	Opera	Play
Parterre 1.—3. rows	1.75	1.75
Parterre 4.—9. rows and standing room	1.50	1.50
I. Parkett	5.—	3.60
II. Parkett	4.—	3.—
Parterre-Logen (per seat)	3.50	3.—
Prosceniums-Logen in Part. and Balkon (per seat)	6.—	5.50
Mittel-Balkon: front rows	6.—	5.50
Mittel-Balkon: middle rows	5.—	4.50
Mittel-Balkon: back rows	4.—	3.50
Seiten-Balkon	3.—	4.50
Balkon-Logen (per seat)	4.—	3.50
Prosceniums-Logen I. Rang (per seat)	3.50	3.—
Amphitheater, stall	3.50	3.—
Amphitheater, standing room	1.50	1.50
Logen des I. Ranges (per seat)	3.—	2.75
II. Rang, Mittelplatz, stall	2.—	2.—
II. Rang, Seitenplatz	1.50	1.50
II. Rang, Stehplatz	1.—	1.—
III. Rang, Mittelplatz	—.75	—.75
III. Rang, Mittelplatz, standing room	—.60	—.60
III. Rang, Seitenplatz	—.50	—.50
III. Rang, Prosceniums-Logen (per seat)	1.—	1.—

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The box-office is open for the sale of tickets from 10—3 on week-days, from 10.30—3 on Sundays and holidays. Tickets may be procured one day in advance of the performance. For advance seats, one must pay 30 Pf. more.

2. The *Altes Theater* on Fleischerplatz is for light operas and dramas. The time of performances is the same as for the New Theatre; the sale of tickets also takes place at the same time. The rates are as follows:

	regular	reduced
Parterre	1.25	—.75
Parkett	3.25	1.75
Parterre-Logen (per seat)	3.25	1.75
Parterre-Logen, stall	2.50	1.50
Parterre-Logen, standing room	1.50	—.75
Prosceniums-Logen, Part. u. Balk. (per seat)	3.50	2.—
Kl. Prosceniums-Logen (à Loge)	14.—	8.—
Amphitheater, stall	3.25	1.75
Amphitheater, unreserved	1.75	1.—
Logen des I. Ranges (per seat)	2.50	1.50
I. Rang, stall, 1st row	3.—	1.75
I. Rang, standing room	1.50	—.85
II. Rang, stall	1.60	1.—
II. Rang, Logen	1.25	—.75
III. Rang, Mittelplatz	—.60	—.40
III. Rang, Seitenplatz and standing room	—.30	—.25

3. *Neues Operetten-Theater* on Thomasring devoted exclusively to light opera. Tickets can be obtained at the box-office or also at Aug. Polich's in Petersstrasse.

4. *Leipziger Schauspielhaus,* Sophienstrasse 17, for dramas and comedies. Tickets at box-office or at F. A. Coppius, Petersstrasse 50.

The playing season of the two last-mentioned theatres is from Sept. 1 to June or July 1.

In addition there are:

Krystall-Palast, Wintergartenstrasse (with the Alberthalle in which circuses are held). This is a variety show of good merit.

Battenberg-Theater, also a variety theatre, situated at Tauchaerstrasse 32.

Albert-Theater, at Stadt Nürnberg, Bayerschestrasse 8. Light drama.

Sommer-Theater, at the Drei Linden in Lindenau.

All theatres are closed on the following days: — The two "Busstage" or penitence days and from Good Friday to Easter Sunday.

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CONCERTS.

Leipzig is singularly famed as a musical center. There is not only a great plenty of home orchestras, societies, musical artists and music-lovers, but during the winter season, the city is visited by all renowned and rising performers.

Chiefest among all organisations and world-wide in its reputation is the

Gewandhaus Orchestra under Arthur Nikisch, whose concerts are held every Thursday evening at the Konzerthaus, Grassistrasse 9 at 7 P. M. for 22 weeks, from the first week in October on. Tickets for single concerts range from 3.50 M. upwards. There is a public rehearsal every Wednesday morning at 10:30, tickets costing 2.50 M. Only the highest-class music is played, both classical and modern, and a famous soloist assists at every concert.

Philharmonic Concerts, twelve in number, from the first week in October every alternate week. They are held at the Alberthalle, Wintergartenstrasse 9. Their aim is the cultivation of fine music, much room being given to modern compositions. Famous soloists perform at the concerts. Tickets may be had at the music-stores.

Palmengarten. Frankfurter and Plagwitzer Strasse. During the week popular concerts are given, both summer and winter. In winter, on Wednesday evening at 8, there is a symphony concert of the Philharmonic orchestra. In summer, there is usually a first-rate brass band.

Zoological Garden, Pfaffendorfer Strasse. There are various orchestral concerts at this establishment, announced in the papers and on bill-boards.

In summer, there is music in the open air.

Gewandhaus Chamber Music six times during the season in the small hall of the Concert house. The renditions are by the Gewandhaus Quartett usually assisted by a prominent performer.

Städtisches Kaufhaus in Neumarkt. In this hall, most chamber concerts and recitals take place. The celebrated quartetts and trios — such as the Bohemian, St. Petersburg and Brussels quartetts — all visit Leipzig and give a series of concerts.

In addition, there are concerts at the

Panorama, Rossplatz. Orchestra during the summer.

Bonorand in the Rosental.

Central Theatre. Orchestra, chamber and solo concerts.

Every Sunday, Tuesday and Thursday, a military band plays before the home of the Commander of the city, at Thomasring. Time is announced in the daily papers.

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CHORAL SOCIETIES.

Besides the above mentioned concerts, there are those of many choral societies of excellent quality and reputation. Among the most important are the

Riedel-Verein, which produces oratorios at the Alberthalle and at the Thomaskirche.

Bach-Verein, at the Thomaskirche.

Leipziger Singakademie, *Leipziger Männerchor*, *Lehrergesangverein*, and the *Paulus* and *Arion Societies*.

CHURCH MUSIC.

Through the renown of having been fostered by Joh. Seb. Bach, the Thomaner-Chor enjoys international distinction. Every Saturday at 1:30 P. M. takes place the "Motette" at the Thomaskirche; these are free.

Every Sunday, there is church music of the Thomaner-Chor, organ and occasionally orchestra either at the Thomaskirche or the Nikolaikirche.

There are also other church concerts, which are announced in the daily newspapers.

On holidays, there are special musical services.

CONCERT HALLS, GARDENS &c.

Café Bauer, Rossplatz.
Central-Theater-Café, Gottschedstrasse 9.
Bonorand (concert hall and garden in the Rosental).
Felsenkeller in L.-Plagwitz.
Sanssouci (ladies should not go unaccompanied), Elsterstrasse.
Schloss Drachenfels (also garden) in L.-Gohlis.
Schlosskeller (garden) in L.-Reudnitz, Dresdner Strasse.
Palmengarten, Frankfurter and Plagwitzer Strasse.
Zoological Garden, Pfaffendorfer Strasse.

ART GALLERY. *(Städtisches Museum.)*

Although Leipzig has not enjoyed great distinction as an art center, it is steadily rising in prominence, firstly through the presence of numerous famous paintings in its gallery, secondly through being the residence of many artists of world-wide fame, and thirdly through its possessing several societies for the cultivation of art, and prominent art firms.

The Art Gallery is a splendid building on the Augustus-Platz. It was originally built in 1858 and remodelled and enlarged in 1883. Its facade is of the Venetian Renaissance style, and is decorated with statues by Behrens, representing Greece,

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Rome, Germany and Italy on one side, and Spain, France, England and Holland on the other. The fronton contains ideal figures of Painting and Sculpture (also by Behrens). In the nitches on the west side are statues of Rubens and Rembrandt by Zur Strassen; on the south side, Albrecht Dürer and Hans Holbein by Hähnel; and on the east side, Raphael and Phidias by Werner Stein.

The Gallery contains a rich collection of paintings and sculptures. It was founded by the Leipziger Kunstverein (Leipzig Art Society) in 1837, and since that time has received numerous bequests from private benefactors. It contains works of international fame, attracting thousands of visitors from all parts of the world.

On the first floor, Halls I to V, to the left of the entrance, contain a large collection of sketches and drawings by P. Cornelius, Genelli, Fr. Overbeck, M. v. Schwind (The Symphony), J. S. von Carolsfeld (Scenes from the Nibelungen), G. Jäger and others. Also a collection of water-colours by Sprosse, Adr. Lud. Richter, C. Werner, Dettmann, Anton von Werner, Menzel, Heyn and others.

Hall VI contains a number of casts of the chief works of Michael Angelo—among which is the immense statue of David in the Academy of Florence. Also the two half figures by MAX KLINGER, chiselled out of coloured stone (marble and alabaster): "Salome" and "Cassandra"; and the marble figure of a Bathing Girl.

Halls VII to IX contain casts of Italian works of the Renaissance period and sculptures by modern masters. There are also paintings of the Italian, Flemish and old German schools.

Hall X contains casts of modern works. The walls are decorated with landscapes by Heinrich Gärtner, representing the principal places of the plastic art.

Beside this latter hall, a small hall in the shape of a semicircle was recently added to the building, in which stands Klinger's "BEETHOVEN". (Tickets of admission to this hall cost 1 M.)

Hall XI contains casts.

Hall XII contains paintings of modern masters and several original sculptures of the German Renaissance.

On the Staircase, on the walls, are relief medallions of Heinrich Schletter and Dominic Grassi, and original sculptures by Carl Seffner (King Albert and Queen Carola of Saxony, Prof. Ludwig), Hähnel (Petschke), Meunier, Gasteiger and others.

On the second floor is the Picture Gallery.

Hall I contains drawings of F. Preller the Elder, representing Homer's Odyssey.

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Hall II contains paintings of masters of the end of the 19th century.

Hall III is the Grosse Loggia.

The Left Cupola: *Greek history of Creation and the Gods.* 1. Eros escaping from Chaos. 2. Fall of Uranus. 3. Aphrodite rising from the sea. 4. The rescue of Zeus. 5. The animation of man. 6. Juno, Demeter and Dionysius. 7. Neptune and Minerva. 8. Vulcan, Mars and Aphrodite. 9. Hades, Mercury and Persephone, the Gods of Death.—In the adjoining alcove: Fall of the Giants and Apollo with the Muses.

The Right Cupola: *Old Testament history of Creation.* 1. Creation of light. 2. Separation of the land and sea. 3. Creation of the stars. 4. Creation of the animals. 5. Creation of man. 6. Creation of woman. 7. Fall of man. 8. Expulsion from Eden. 9. Work after the expulsion.—In the adjoining alcove: Fall of the Evil Angel and the coming of Christ.

The Middle Cupola: *The world of artistic creation.* 1. Phantasy. 2. The Graces. 3. The Fates. 4. The Christian virtues. 5. The ancient virtues. 6 to 9. The patronesses of art: Egypt, Greece, Italy and Germany.—In the adjoining alcove: Architecture, Sculpture and Painting.

Hall Va is dedicated to benefactors of the city of Leipzig. Their portraits are exposed in this hall.

On the third floor is the collection of Dr. Lampe, affording a survey of the history of painting from antiquity to about the middle of the 19th century.

The KUNSTVEREIN (Art Society) has exhibition rooms on the first floor, to the right of the entrance. Works of modern and contemporaneous masters are displayed there, the collection being changed from time to time. Entrance fee for non-members of the society: 1 M. There is also an extensive art library and collection of art prints.

There is a collection of art prints of all kinds on the ground floor. It comprises chiefly drawings of German masters of the 16th to 18th century and Dutch masters of the 17th century, water-colours, sketches, engravings, lithographs &c. of modern artists. There is a large number of Klinger's works.

The following is a complete list of the paintings in their numerical order.

4. *H. Bellangé,* After the Battle of Wagram. 5. *Bellangé,* Departure of the Recruits. 6. *Bellangé,* Return of the Soldiers. 8. *Gg. Bergmann,* The Last Moments of Philip II. 9. *A. Fr. Biard,* Charles VI., the Mad King of France. 10. *Biard,* Sailors Fighting with Polar Bears. 11. *Biard,* Bedouin Camp Threatened by Lions.

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20. *P. Bril,* Forest Landscape. 21. *Bugiardine,* Madonna and Child. 24. *L. Cranach the Elder,* Worship of the Kings. 25—28. *A. Calame,* Monte Rosa at Sunrise, Oaks in a Storm, Temple Ruins of Paestum, Rock Slide in the Hasli Valley. 32. *J. L. Canon,* Blind Beggar. 36. *Cerezo,* St. Hieronymus. 37. *Chodowiecki,* Party at the Park. 40. *L. Cranach the Elder,* The Dying Man. 41. *Cranach,* Christ and the Samaritan. 42. *Cranach (?),* Mary and the Child. 43. *Cranach,* George the Bearded of Saxony. 44. *Cranach,* Christian II. of Denmark. 45. *Cranach,* The Glorification of Christ. 46. *L. Cranach the Younger,* The Crucifixion. 47. *Cranach,* The Resurrection. 52. *Hans von Kulmbach,* 4 Pictures of the Life of Mary. 55. *Delaroche,* Napoleon I. at Fontainebleau. 56. *Destouches,* The Wounded Soldier. 57. *Destouches,* The Convalescent. 58. *Destouches,* Young Girl. 64—66. *A. de Dreux,* Hunting Dogs and Wild Stallion. 68. *Dubuisson,* Horses Pulling in a Ship. 72. *Ehrhardt,* Luther as Squire George. 73—75. *K. v. Enhuber,* The Teacher's Bride. 76—78. *Enhuber,* All's Well That Ends Well. 89. *H. Gärtner,* Italian Landscape. 90. *Gauermann,* Landscape. 92. *J. Geyer,* Interior of a Menagery. 93. *Girodet-Trioson,* Greeks. 94 and 95. *Ant. Graff,* Portraits: Frau Gabain and J. H. Küstner. 97. *J. B. Greuze,* Half-length Portrait. 98 and 99. *Gudin,* Sea after a Storm and Shipwreck off Genoa in 1833.

100. *Lud. Gurlitt,* Lake of Garda near Torbole. 103. *Cor. de Heem,* Breakfast. 105. *W. J. Heine,* Prisoners at Church. 109. *Herment,* Raging Bull. 113. *Jacquaud,* Death of Count Gaston de Foix. 114. *Duijts,* Bacchanalia of Children. 118. *Lud. Knaus,* Card-sharpers. 119. *J. A. Koch,* Noah's Sacrifice. 120. *Koch,* Ideal Landscape. 121. *Koch,* Swiss Landscape. 128—130. *G. v. Kügelgen,* Moses, Christ, Mohammed. 131 and 132. *Kummer,* Sunset on the Hebrides, and the Sand Alps. 134. *K. F. Lessing,* Mountain District. 137. *Löffler,* Greek Landscape. 138. *B. de Loose,* Children Dancing. 146. *Ism. Mengs,* Portrait. 147 and 148. *Raph. Mengs,* Girls and Cupids. 150. *Meyerheim,* Grandmother and Grandchild. 151. *Montagny,* Venus and Adonis. 152. *Chr. Morgenstern,* April Day on Lake Starnberg. 153. *Murillo,* Mary on the Crescent. 157. *Nordenberg,* Organist in a Swedish Village Church. 163. *Ad. F. Oeser,* Solomon's Idolatry. 164. *Oeser,* Christ Healing the Sick. 168. *v. Olivier,* Capuchin Convent near Salzburg. 170. *Overbeck,* The Rose Wonder. 171. *Papety,* The Finding of Moses. 173. *Papety,* Telemach and Pallas at Calypso. 175. *F. V. Perrot,* Stormy Sea. 177. *Le Poittevin,* Fishermen Saving a Wreck. 189. *J. C. Reinhart,* Ideal Landscape. 195. *Otto Rethel,* Boas and Ruth. 197. *de Ribera* (Spagnoletto), Penitent Peter. 198.

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Adr. L. Richter, Rocca di Mezzo. 199. *Richter,* Stone of Horrors near Aussig.

200. *Adr. L. Richter,* Valley near Amalfi. 201. *Richter,* Evening Landscape. 202. *Richter,* Harvest Procession in the Roman Campagna. 203. *Henry Ritter,* A Betrothal. 204. *Robert,* Sleeping Bandits. 205 and 206. *Rosa di Tivoli,* Animals. 207. *J. H. Roos,* Family on a Garden Terrace. 208. *Roqueplan,* Rough Sea. 210. *Rottmann,* Corfu. 213. *Sassoferrato,* Madonna with the Child. 215. *P. van Schendel,* Return from the Chase. 216 and 217. *Schenen,* Castle on the Lake and Old Citadel in the Ahr Valley. 219 and 220. *Schirmer,* Egerian Grottoes and North German Landscape. 221. *V. H. Schnorr von Carolsfeld,* Peter Healing the Lame. 222. *Carolsfeld,* Portrait of Dr. Tschirner. 223. *Jul. Schnorr von Carolsfeld,* St. Rochus. 224. *J. Schrader,* Frederick II. after the Battle of Collin. 230. *Carl Sohn,* Donna Diana. 231. *W. Sohn,* The Consultation. 233. *Somers,* Oliver Cromwell. 234. *Spangenberg,* Luther and His Family. 235. *Erw. Speckter,* Samson and Delilah. 241. *Troyon,* Cows in the Meadow. 243. *North German Master,* Corpse of Christ Held by Angels. 244. *L. Cranach the Younger,* The Crucifixion. 246. *South German School,* Crowning of Mary. 247. *The same,* Mary with the Child on the Crescent. 248. *Cranach the Elder,* The Trinity. 251 and 252. *German Master of the 16th Century,* 2 Portraits. 255. *P. F. Bissolo* (?), Madonna and Child. 257. *Zurbaran,* St. Francis receiving the Stigmata. 264. After *Gaudenzio Ferrari,* Maria and the Child. 265. *Adrian van Utrecht,* Poultry. 267. *Vasari,* The Holy Family. 268. *Vautier,* Peasants Playing Cards. 269. *B. Bruyn the Elder,* Ecce homo. 270. *Ph. Veit,* Germania. 271. *Venusti,* Holy Family. 272—275. *E. Verboeckhoven,* Animals. 280. *J. F. Voltz,* Herdsman and Cows. 284. *Schäufelein,* Flagellation of Christ. 285. *Ant. Graff,* Portrait, H. v. Globig. 286. *Silvestre,* Portrait. 287. *Peter Wickenberg,* Mother at the Bed of a Child. 288. *Wickenberg,* Fisher Family. 289. *Wickenberg,* Fishing in Winter. 291. *H. Winterhalter,* Picture of a Monk. 292. *Thomas Wijck,* The Alchemist. 296. *A. Zimmermann,* Heroic Landscape.

301—303. *C. P. Berchem,* Landscapes. 304. *Romeijn,* Landscape with Cattle. 308. *B. Breenbergh,* Landscape. 309. *Breughel the Elder* (Samtbreughel), Village on the Channel. 326. *Dujardin,* Italian Landscape. 328. *Eeckhout,* Dutch Woman. 332. *Keirincx,* Ruins. 333. *Frans van Mieris* (?), Drinking Man. 334. *J. Molenaer,* Drinking Peasants. 335. *C. Molenaer,* Winter Landscape. 336. *Mommers,* Landscape with Cattle. 337 and 338. *Moucheron,* Landscapes. 342. *Ochtervelt,* Spinner and Peasant. 343. *Ommeganck,* Landscape with Herd. 347. *Rem-*

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brandt, Self Portrait. 350. *Rijckaert,* Alchemist with Woman. 351. *Rijckaert,* Shoemaker's Shop. 354. *van Slingeland,* Drinker. 355. *Teniers the Elder,* Gipsy Family. 357. *Turchi,* called L'Orbetto, Death of Portia. 358. *Adriaen van d. Velde,* Three Horsemen. 359. *Esaias van d. Velde,* Winter Landscape. 361. *van Vries* (?), Wood Landscape. 362 and 363. *Seekatz* (?), Parties in the Open Air. 365. *P. Wouwermann,* Sandy Beach. 370. *Fred. Mans,* Dutch Landscape.

406. *M. d. Hondecoeter,* Poultry Yard. 407. *Tischbein,* Portrait of Schiller. 413. *A. v. d. Neer,* River Landscape. 416. *Fr. Preller the Elder,* Sabine Mountains. 418 and 419. *A. Calame,* Alp Landscapes. 422. *J. van Deventer,* Landscape. 426. *Hellemans,* Wood Landscape. 430 and 431. *Koekkoek,* Landscapes. 434. *Hend. Leys,* Merry Company. 435. *B. de Loose,* Lacemaker. 454—456. *E. Verboeckhoven,* Animals. 457. *C. Verboeckhoven,* Ships on a Rough Sea. 458. *C. Verboeckhoven,* Vessels on the Sea during a Calm. 467 and 468. *Ant. Graff,* Portraits. 470. *Carl Hertel,* The Convalescent. 473. *Toby Rosenthal,* Sebastian Bach with His Family at Morning Devotion. 474. *Alfred Rethel,* Peter and John Healing the Lame. 476. *Lindenschmidt,* Ulrich von Hutten at Viterbo. 480. *Umbrian Master,* Archangel Michael (Fresco). 482. *K. F. Lessing,* In the Eifel Mountains. 483. *Rottmann,* Lake Copais. 485. *Mainardi,* Adoration of the Shepherds. 487. *A. Achenbach,* Westphalian Mill. 488. *Fr. v. Defregger,* Grace. 489 and 490. *Ant. Graff,* Portraits. 492. *A. Calame,* Sunset. 495. *O. Achenbach,* Rocca d'Arci. 496. *F. W. Pauwels,* Admonition. 497. *E. von Gebhardt,* From the Time of the Reformation. 499. *Carl Hertel,* Young Germany.

500. *P. Claesz,* Still Life. 501. *W. W. van der Vliet,* Portrait. 502. *G. Rombouts,* Glade. 503. *Rombouts,* Mountain Landscape. 504. *v. Goijen,* Huts on a Canal. 505. *Steenwijck,* Terrace. 506. *J. Beertraaten,* The Strand. 507. *W. Knijff,* Canal in Holland. 509. *School of van Eyck,* Love's Magic. 510. *M. Schongauer,* Madonna. 511. *J. van Eyck,* Picture of a Man. 513. *L. Gurlitt,* Nemisee. 514. *Gurlitt,* Guadanja Valley near Palermo. 517. *J. v. Führich,* Decapitation of James the Apostle. 520. *L. Pohle,* Ad. Lud. Richter. 522. *Pesne,* The Margravine Fredericka of Bayreuth. 524. *L. Pohle,* Ernst Haehnel. 525. *Holmberg,* Shop of a Goldsmith. 526. *W. Gentz,* Memorial in Algiers. 527. *Kolbe,* Portrait of Goethe. 528. *M. v. Schwind,* The Ride of Cuno von Falkenstein. 530. *A. Feuerbach,* Children's Serenade. 531. *J. A. Koch,* Near Subiaco. 533. *Dürer,* Self Portrait (Copy). 534. *Schleich,* Near Munich. 539. *Todt,* The Toast. 540. *Ed. Grützner,* In the Library of the Monastery.

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542. *Fagerlin,* Fisher Maiden. 543. *O. Achenbach,* The Gulf of Naples. 544. *Angelika Kauffmann,* Portrait. 546. *Anton Seitz,* The Good Friend. 549. *O. Achenbach,* At Posilipus. 550. *F. von Uhde,* Let The Children Come Unto Me. 552. *W. Knijff,* Dutch Landscape. 553. *Dirk Hals,* Gay Company. 554. *J. Horemans,* Playing at Nine-pins. 555. *W. Knijff,* Dutch Landscape. 556. *Jan Steen,* Merry Company. 557. *A. Verdoel the Elder,* The Operation. 558. *E. de Witte,* Fish Market in Amsterdam. 563. *Arn. Boecklin,* The Isle of the Dead. 565. *Isaak von Ostade,* Peasant Couple. 566. *A. Both,* Card Players. 568. *Esselens,* On the Strand. 569. *W. Knijff,* Dutch Landscape. 572. *Jongh,* Company at Table. 573. *Koolen,* Winter Landscape. 574. *P. de Molijn,* Dutch Landscape. 577 *Ruijsdael,* Dutch Landscape. 578. *Teniers the Younger,* Farm. 579. *A. van Ostade,* Drinkers. 580. *Van Vries,* In the Wood. 581. *Frans Ikens,* Still Life. 583. *Kroener,* Deer on the Brocken. 584. *Spitzweg,* Girl in a Pasture. 585. *Gabr. Max,* Madonna and Child. 586. *A. Achenbach,* Lighthouse at Ostende. 588. *Dubois,* At the Edge of the Forest. 589. *A. v. Borssom,* Moonlight Landscape. 590. *Van Goijen,* On the Sands. 591. *J. v. d. Vliet,* Delft Church. 592. *Saft. Leven,* Dutch Landscape. 593. *Teniers the Elder,* St. Hieronymus. 594. *Teniers the Younger,* Landscape. 595. *J. Verkolje,* Long Live Wine. 597. *A. Graff,* Portrait of Countess Luise Auguste of Sleswick.

600. *Franz von Lenbach,* Portrait of Bismarck. 601. *Lenbach,* Portrait of Emperor William I. 611. *H. Gude,* Stormy Sea. 612. *Hoquet,* Rough Sea. 613. *J. F. Voltz,* Home-coming of the Herd. 614. *J. H. Zügel,* Sheep in the Woods. 615 and 616. *L. Gurlitt,* Scenes near Rome and Sorrent. 621. *Quast,* Elegant Society. 622. *Roghman,* Dutch Society. 623. *Ruijsdael,* Canal Landscape. 625. *Weenix,* Italian Harbour. 626. *Willaerts,* The Seashore. 627. *Jan Steen,* The Cook. 629. *P. von Cornelius,* Burial of Christ. 630. *Schirmer,* Wood Landscape. 631. *Dreber,* Roman Landscape. 632. *Fr. Preller the Elder,* Storm on the Coast. 634. *Th. Grosse,* The Three Angels with Abraham. 638. *J. van Haysum,* Flowers. 639. *Konninck,* The Scholar. 640. *Jan van der Meer,* Fortified Town. 641. *Moscher,* A Street. 642. *G. Rombouts,* Cottage on the Road. 643. *A. Verboom,* Italian Landscape. 644. *Pieter Wouwermann,* Rural Tournament. 645. *Jos. A. Koch,* Grimsel Pass. 647. *L. Knaus,* Girl's Head. 648. *Jerichau-Baumann,* Girl's Head. 653. *Corn de Heem,* Bouquet of Flowers. 654. *Knibbergen,* The Plains. 655. *A. van Ostade,* The Dentist. 656. *Vlieger,* Stormy Sea. 657. *Van Vries,* Forest Path. 658. *G. G. Koch,* Broken Ranks of French Cuirassiers at Sedan. 659. *W. Rief-*

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stahl, The Anatomical Department at the University of Bologna. 660. *Riefstahl,* Blessing of the Alps. 661. *Douzette,* Harbour in Moonlight. 663. *Leon Pohle,* Ed. V. Simson. 666. *J. Wenglien,* Autumn in the Upper Bavarian Moors. 667. *F. Preller the Elder,* The Heart of the Wood. 669. *Preller,* View of Olevano. 670. *C. Morgenstern,* Ammersee. 671. *A. Achenbach,* Steamer Departing in a Rough Sea. 673. *Schleich,* Upper Bavarian Landscape. 674. *K. F. Lessing,* Mountain Landscape. 675. *Rottmann,* Nemisee. 676. *Rottmann,* Greek Landscape. 677. *Rottmann,* The High Goell. 678. *Rottmann,* Upper Bavarian Landscape. 679. *Rottmann,* The Unterinn Valley. 683. *C. F. Smith,* In the Village Church. 684. *A. Lier,* Harvest in Upper-Bavaria. 689. *Emma Koerner,* Portrait of Theodor Koerner. 691. *T. Weber,* After the Storm. 692. *A. Mueller,* Wine Grower and Dealer. 694. *H. Gaertner,* Nemisee. 695. *E. Comtom,* The Pennine Alps. 696. *E. Zimmermann,* Christ the Consoler. 697. *F. von Lenbach,* Portrait of King Albert of Saxony.

700. *Oesterley,* Romsdal Fjord. 702. *Schlindler,* The Valley of Peace. 703. *Tiratelli,* Feast of Ceccano. 705. *Didier-Pouget,* Evening. 706. *W. v. Gegerfelt,* Sunset. 707. *Lessi,* The Smoker. 708. *Kubierschky,* Spring Landscape. 709. *Hans Thoma,* Scene on the Main. 710. *Leempoels,* In the Church. 711. *Paterson,* After the Flood. 713. *Herkomer,* The Emigrants. 714. *W. Firle,* Faith. 715. *F. v. Lenbach,* Portrait of Moltke. 716. *Lenbach,* Portrait of Bismarck. 719. *Ant. Graff,* Portrait. 722. *Greiner,* Dante and Virgil in Hades. 723. *Liebermann,* On the Beach. 725. *R. v. Volkmann,* Eifel Valley. 728. *Robert Haug,* Storming the Grimmaische Gate in Leipzig, 1813. 729. *Mueller-Schoenfeld,* Adam und Eve. 730. *H. Neuhaus,* The Lost Son. 731. *Stoeving,* Portrait of Max Klinger. 735. *F. v. Lenbach,* Portrait of Richard Wagner. 736. *Seiler,* So Be It. 737. *K. L. Lessing,* Winter Landscape. 738. *M. Liebermann,* Putting Up Fruit. 739. *W. v. Dietz,* Babbage Train in the Thirty Years' War. 745. *A. Echtler,* Forsaken. 747. *L. Munthe,* Evening in Winter. 749. *Keller-Reutlingen,* Evening Twilight. 750. *Segantini,* Portrait. 751. *Dierck,* In the Stable. 752. *Stuck,* Self Portrait. 753. *A. Echtler,* Prince Regent Luitpold of Bavaria. 754. *A. A. F. Bachmann,* The Ocean. 756. *Schultze-Naumburg,* Citadel in Plauen. 757. *Cranach the Elder,* Reclining Nymph. 758. *H. v. Bartels,* Rough Sea. 759. *Bartels,* An Old City. 761. *G. Schoenleber,* Fishing Boats in the Lagoons. 767. *Thoma,* Wonder of the Sea. 768. *Kuehl,* In the Orphan Asylum at Danzig. 769. *Leibl,* Expectation. 770. *F. A. Kaulbach,* Max von Pettenkofer. 775. *Boecklin,* Hymn to Spring. 777. *A. Kampf,* The People's Sacrifice. 778. *K. Haider,* The

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Mühlsturzhörner near Berchtesgaden. 779. *O. Greiner,* Odysseus and the Sirens. 780. *H. v. Avercamp,* Ice Landscape. 782. *C. P. Berchem,* Italian Landscape. 793. *Lenbach,* Portrait. 795. *J. M. Molenauer,* Peasants. 799. *A. van Ostade.* Rural Scene.

800. *J. van Ostade,* A Peasants' Meal. 804. *Rembrandt,* Study Head. 806. *S. van Ruijsdael,* Wood Landscape. 807. *Ruijsdael,* Wood Landscape. 814. *Stalbemt,* The Village Street. 815. *J. van Steen,* A. Sick Room. 817. *Teniers the Younger,* Temptation of St. Anthony. 818. *A. van de Velde,* Shepherds. 819. *Van de Velde,* Winter Landscape.

In a hall on the ground floor are grouped the modern acquisitions of the Art Gallery. The following is a list without numbers.

John Lavery, Venus. *F. A. v. Kaulbach,* Portrait. *Max Klinger,* The Blue Hour. *G. Kuehl,* The Augustus Bridge in Dresden. *A. von Menzel,* Gustav Adolf Greeting His Wife in Hanau, 1847. *C. Meunier,* Female Miner (the daughter of the artist). *Ernst Zimmermann,* Fish Woman. *H. J. Karbina,* Gothic Church in Fourner.

ART GALLERY INFORMATION.

The Art Gallery is open on Sundays and holidays from 10:30 A. M. to 3 P. M. Mondays from 12 M. to 4 P. M. (in winter till 3 P. M.). On the remaining days, from 10 A. M. to 4 P. M. (in winter 3 P. M.). No admission fee is charged on Sundays, Wednesdays and Fridays; on Mondays it costs 1 M.; on Tuesdays, Thursdays and Saturdays it costs 50 Pf.

A fee of 1 M. is charged for admission to *Klinger's Beethoven,*

The entrance fee to the Kunst Verein is 1 M. for non-members.

Visitors are requested to leave umbrellas and sticks at the "Garderobe" (stand near the entrance).

GRASSI-MUSEUM.

This museum is a fine work of Renaissance style, situated on Königsplatz. From without it is not very imposing, but it is excellently adapted for the purpose it serves.

It consists of two parts:

1. *Museum of Ethnology* (Völkerkunde) contains specimens from all lands of the earth, and ranks among the first of its kind. It has profited very much through rich private donations. Here one may see objects characteristic of the Japanese (of which

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there is a copious collection) and Chinese, of the tribes of Australia, the Malays, Philipinos, the inhabitants of the far East and India, exhibited in Salon I. In short, there are six large halls crowded with objects descriptive of all classes of mankind. In additon, there is an anthropological and prehistorical collection.

2. *Fine Arts Museum* (Kunstgewerbe) consists of exhibits of all manner of fine art products. On the first floor are displayed artistic metal wares and pottery. On the second floor, one may see gold and silver ware, carvings, fine glass and porcelain objects and historical furniture. There is a Dutch room of 1760 and also an old City of Leipzig Bible and the Luther goblet. In various salons are to be found textile wares, church relics and a collection of Japanese and Chinese products.

This museum is of extraordinary interest and should by all means be visited. It is open every day but Monday from 10—3, Sunday 10:30 — 3. It is free on all days except Tuesday and Thursday, when a fee of 50 Pf. is demanded.

MUSEUM OF THE BOOK-TRADE. *(Buchgewerbe-Museum.)*

This museum, an adjunct to the Deutsches Buchgewerbehaus, the home of the association of all German book-sellers, is an immense building in the Hospitalstrasse. The interior is decorated with statues and paintings done by great masters. In the basement of the Gewerbehaus is displayed machinery for printing and also novelties in the book-trade. The first floor is a hall of honor particularly to the great graphic inventor Gutenberg. The museum is on the second floor and in it are to be found *all* the books printed in the German language; also the Saxon Royal bibliographic collection. There are reading and drawing rooms.

There is no fee charged for visiting the museum, which is open daily from 9—4, Sunday and holidays from 11—4. The reading room is open daily (with the exception of Monday) from 9—2 and in the evening from 7—10, Sunday from 11—4.

Permission to view the Gutenberg Hall may be obtained at the bureau or of the janitor.

TRADE EXHIBITION. *(Dauernde Gewerbeausstellung.)*

On the Promenade, Plauenscher Platz 7. Consists of a copious collection of products of all industries, especially motors, machinery, and technical articles both of local and firms outside of Leipzig.

Open daily 9—6, Sunday from 11. Admission 10 Pf.

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VEREIN FÜR DIE GESCHICHTE LEIPZIGS.
(Society for fostering the history of Leipzig.)

Here are exhibited a large collection of valuable relics of Leipzig's past, and numerous mementoes of the great war against Napoleon. It is at Johannisplatz 8, open Wednesday and Sunday from 10:30 to 12:30. Admission 30 Pf.

HISTORISCHES MUSEUM DER VÖLKERSCHLACHT UND DER ZEIT NAPOLEONS I.

It is located at Thonberg (suburb of Leipzig) and comprises a collection of arms, uniforms, ammunition, utensils and relics from battle-fields. There are 11600 numbers of which 2000 are autographs and documents of celebrated personages. Special collections about Napoleon I, Queen Louisa, Blücher &c. Open daily; admission 50 Pf., Sunday 25 Pf.

MINERALOGICAL MUSEUM OF THE UNIVERSITY.
(Thalstr. 35.)

Open to the public from 11—1; otherwise permission at the bureau.

UNIVERSITY COLLECTION OF COINS. *(Münzsammlung).*

In the University Library, Beethovenstr. 6. On week-days from 9—1 and (excepting Saturday) from 3—5.

UNIVERSITY MUSEUM OF ANTIQUES.

Open with the exception of the University vacations, every Sunday from 11—1; admission free. Entrance from the Universitätstr., at the Albertinum, ground floor to the right.

ZOOLOGICAL MUSEUM. *(Thalstr. 33.)*

Open Wednesday from 2—4, admission free.

GEOLOGICAL COLLECTION.

At the Mineralogical Museum, Thalstr. 33. Open Saturday from 11—1; no admission fee.

OBSERVATORY. *(Sternwarte.)*

Stephanstr. It can be inspected from 9—11 on Saturdays.

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BOTANICAL INSTITUTE AND BOTANICAL GARDEN OF THE UNIVERSITY. *(Linnéstr.)*

Open daily from 7 to 7; admission free. Greenhouses, Tuesday and Friday from 2—7. Admission 30 Pf.

ART EXHIBITS.

Pietro del Vecchio, Markgrafenstr. Exhibitions of art works of past and contemporaneous masters. Open daily from 9—7, Sunday and holidays 11—2. Admission 1 M. Annual card 4 M. Pictures changed every 4—6 weeks.

Mittentzwey-Windsch, Grimmaische Str. 36. Exhibitions of paintings. Open daily from 8—7, Sunday 11—1. Admission 50 Pf.

Künstlerhaus, Bose and Centralstr. Modern paintings. Admission 50 Pf.

P. H. Beyer & Sohn, Schulstr. 8. Art works. Open daily 9—7, Sunday 11—1:30.

Panorama, Rossplatz. The battle of Bapaume. Open daily from 9 A. M. to 10 P. M. Admission 1 M.

Baron Speck von Sternburg in *Lützschena* (near Leipzig) has a fine collection of Dutch paintings in his castle. Visitors are admitted at any time (also Sundays) upon presentation of their card.

OTHER EXHIBITS.

Zoological Garden, Pfaffendorfer Str. Large array of animals of all kinds. Concert daily. Admission 60 Pf., from 7 P. M. and Sundays 50 Pf. Printed guide 30 Pf.

Palmengarten, Plagwitzer and Frankfurter Str. Beautiful palm-house, splendid gardens, rowing; in winter, skating. Fine concert hall, performances daily. A visit is not to be neglected. Admission 1 M., after 7 P. M. 50 Pf.

EDUCATIONAL INSTITUTIONS.

LEIPZIG UNIVERSITY.

Of the many institutions that have spread German renown throughout the world, one of the foremost is the University of Leipzig. Embracing among its professors, scientists and scholars of lasting fame, it offers facilities for learning, which are readily grasped by foreigners.

The university dates back to 1409 when a conflict arose between the German and Bohemian students in Prague. Of the 2000 students and teachers who resolved to abandon Prague, a portion removed to Leipzig, where they were kindly received and induced by the Elector Frederick the Valiant, to found a

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university. Receiving the papal concession, the university was formally opened during the same year with Otto von Münsterberg as first rector. In 1539, it joined the reformation movement, which it had resisted for a long time. Then for a few centuries, it fell out of all prominence, until 1830 when a reorganisation was effected, and with pulsating impulses the college arose to a potent factor in German learning.

The university comprises two sets of buildings: the magnificent edifice on Augustusplatz and a large number of separate buildings situated on Liebigstrasse &c.

The number of immatriculated students is approximately 5,300, in addition many hundred auditors at the lectures.

The conditions of matriculation are the following:

All English and Americans applying for admission as students of the University must already have attained the degree of B. A. oder M. A. at a university or college in their respective countries. All diplomas and testimonials of their past career and of their character &c. must be presented upon appearing for admission. Applications must be made within six weeks after the commencement of the lectures. Only in very exceptional cases, can a deviation from this regulation be made.

Foreigners must remain at least two years at the University.

Women are accepted on the same basis as men and, excepting in a few unimportant respects, enjoy all privileges at the University.

Entrance fee is 21 M. (£ 1/1 or 5 dollars). An auditor's card for attending lectures costs 4 M. per term.

The winter semester or term begins on Oct. 15 and closes on Mar. 1. The summer term begins on Apr. 15 and closes on Aug. 1. There are vacations of 2 weeks at Christmas, 1 week at Whitsuntide.

All inquiries are to be addressed to the Bureau of the University.

THE COMMERCIAL COLLEGE. *(Schulstrasse 1.)*

The college is very youthful, having been established in 1898. It already has created an eminent position for itself, and is attended by a great number of foreigners. Its purpose is a thorough training in all branches of commerce (including jurisprudence, economics and banking; also foreign languages).

Professors and tutors of the University also participate in the instruction.

The college terms are the same as those of the university.

The conditions of enrolment are: Applicants must be graduates of high schools similar to the German Gymnasium, Real-

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gymnasium or Oberrealschule; or they must have attended other commercial colleges qualifying them for reception on a plane with the above-mentioned schools. In any case of questionable qualification, a commission appointed for this purpose has the sole right of decision.

A general course lasts 4 terms.

The entrance fee for foreigners is 100 M. (£ 5/—, 25 dollars). The fee per term is 8 M. for each branch with 2 lectures per week; 12 M., with 3 lectures per week. Enrolment at the college entitles the student to attend the lectures at the University, 10 M. being required for an auditor's ticket.

THE HIGH SCHOOLS OF LEIPZIG.

The superior schools are four in number and stand upon a very high plane. Scholars receive a thorough education in the classics and a fundamental training in science.

The names of the schools are:
König Albert-Gymnasium,
Königin Carola-Gymnasium,
Thomas-Schule,
Nikolai-Schule.

Connected with the Thomas-Schule is the famous "Thomaner-Chor" of 60 singers.

SCHOOLS OF LANGUAGES.

Berlitz School, Universitätsstrasse 20.

The Etienne College of Languages, Beethovenstrasse 9.

Since English is a language much cultivated in Germany, persons desiring to learn or to master the German language will find it easily possible to exchange instruction or to engage in conversation with Germans who likewise aim at a cultivation of English. The best way to find a German so inclined is to advertise in the newspaper.

LEIPZIG CONSERVATORY. *(Grassistrasse 8.)*

The Conservatory was established by Felix Mendelssohn-Bartholdy in 1843 and since its foundation has steadily risen in importance in the realm of music. In connection with it have been such men as Mendelssohn, Schumann, Reinicke, Reisenauer and Nikisch. In consideration of the great musical opportunities offered here and of the superior instruction given at the Conservatory, the institution is attended by a great number of foreigners, particularly English and Americans.

The conditions of enrolment are:

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Applicants must possess real talent and preliminary musical knowledge.

Pupils not yet of age, before admission, must bring the written permission of their parents or guardians.

Foreign pupils must be provided with a passport.

Applicants must undergo an examination before a commission, which will decide whether he (or she) possesses the talent necessary for acceptation. To enable the commission to form a proper judgment, applicants must play some well studied pieces of music not necessarily of great difficulty (Beethoven is generally preferred). Those who have made attempts at composition should present their copies at the preliminary examination.

A general course occupies three years. No pupil will be admitted for a shorter period than one year. The year is divided into three terms: Michaelmas to Christmas, Christmas to Easter, Easter to the end of July. The winter term begins on October 1st.

Pupils, as a rule, can be received in the Institution at Easter and Michaelmas only, at which terms a new course commences in all the lower classes. Foreigners, however, living at a distance, will be admitted at other times, provided they have already acquired sufficient theoretical and practical knowledge to enable them to join the classes at the point already reached.

The annual tuition-fee is 360 M. (£ 18/—, 90 dollars), which includes instruction

1. in one principal subject, such as: playing on the piano or organ, string- or wind-instrument,
2. in theory (theory of harmony, counterpoint, canon, fugue, form, composition),
3. in choral singing,
4. in ensemble and orchestral playing for advanced pupils,
5. in the history and æsthetics of music.

For every extra subject, a fee of 60 M. (£ 3/—, 15 dollars) is charged.

The fees are payable in 3 terms, and in advance: at Easter, Michaelmas and Christmas, at the "Bureau" of the Institution. Besides this, each pupil has to pay an additional entrance-fee of 10 M. Pupils intending to study the organ are at liberty to practise on the organs of the Institution on payment of 50 Pf. (6 d, 12 cents) per hour.

Beyond the walls of the Institution, the following further opportunities of musical education are offered to the pupils:

a) The twenty-two Gewandhaus Concerts (which have attained a reputation even in foreign lands) and their Rehearsals. By kind permission of the directors, pupils

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of the Conservatory, are admitted gratuitously to these Rehearsals.

b) The Quartett and Chamber Music Concerts, which likewise take place every winter.

c) The Church Music performed on Saturdays and Sundays by the Choir of the Church of St. Thomas.

MUSIC INSTITUTES.

There are many schools of high merit, all of which deserve great commendation:

1. *W. Grünthaler,* Music institute, Gottschedstrasse 13.
2. *Alb. Heinss,* Music school, Inselstrasse 18.
3. *Katzsch,* Music institute, Albertstrasse 27, I.
4. *Kleinod,* Music institute, Dorotheenstrasse 10.
5. *Otto Naue,* Music institute, Poniatowskystrasse 9.
6. *Adolf Neuhaus,* Music institute, Bayersche Strasse 14 I.
7. *Jul. Nestler,* Music institute, Mühlgasse 12.
8. *Otto Prager,* Music institute, Lindenau, Gartenstrasse 19, Weststrasse 58.
9. *H. Ernst Richter,* Music institute, Alexanderstrasse 31.
10. *Gust. Schmidt,* Music institute, Nürnberger Strasse 27.
11. *C. Schütze,* Music school, Thalstrasse 1.
12. *H. Wahl's* Music institute, Körnerstrasse 24.
13. *Zeichart's* Music school, Katharinenstrasse 24.
14. *Zschocher's* Music institute, Pfaffendorfer Strasse 5 and Leutzsch, Weinbergstrasse 9.

Peters' Music Library (Musikbibliothek), Königsstrasse 26.

Offers opportunity for the free reading of orchestral scores, musical periodicals &c. It is open from 9—2 and 3—6 on week-days.

ROYAL ART ACADEMY. *(Königliche Akademie für graphische Künste und Buchgewerbe, Wächterstrasse 11.)*

Within recent years, the Art Academy has commanded more recognition owing to the services rendered it by several well-known living artists. The institution affords facilities in every branch of art.

KÜNSTLERHAUS. *(Artists' Home.)*

The artists having ateliers in the city have erected a home known as the "Künstlerhaus". Persons desiring private instruction in art, or wishing to participate in private classes, may apply at the office. They will be referred to qualified teachers.

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LIBRARIES. *(Bibliotheken.)*

UNIVERSITY LIBRARY. (Beethovenstrasse 6.)

The home of this library is a grand building of stone, exquisitely decorated on the exterior and interior. It is a library of great extension, containing about 505 000 volumes. Books are issued every day from 11—1 and excepting Saturday from 3—5. It is closed at Easter and September each 3 weeks, and one week at Christmas and Whitsuntide.

The different university departments have separate libraries.

CITY LIBRARY (Stadtbibliothek), Universitätsstrasse.

This library is especially for history, comprising 121 000 volumes.

LIBRARY OF THE CHAMBER OF COMMERCE.

(Bibliothek der Handelskammer.)

It is situated in the new Exchange (Börse), Blücherplatz, entrance B, first floor. It is entirely free and favours economy, commerce, industry, sociology &c.

There are 30 000 volumes. Open daily from 9—12 and 3—7.

LIBRARY OF THE ASSOCIATION OF GERMAN BOOK-PUBLISHERS.

(Bibliothek des deutschen Buchgewerbevereins, Dolzstrasse 1.)

Open daily from 9—6. Admission free.

PETERS' MUSICAL LIBRARY.

(Musikbibliothek Peters, Königsstrasse 26.)

This library was established by the music publisher Peters and is free. It contains 15 000 volumes—books of theory, orchestral scores, music periodicals &c. Books may be used only at the library. Open on week-days from 9—2 and 3—6.

LIBRARY OF THE FINE ARTS' MUSEUM.

(Bibliothek des Kunstgewerbe-Museums.)

Grassi-Museum on Königsplatz.

Particularly for works on art-constructions. Open every week-day except Monday from 10 A. M. to 9 P. M., Sunday from 10:30 — 1.

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LINCKE LIBRARY.

At the library of Lincke, a bookseller of the city, situated at Ritterstrasse 4, one may obtain German literature and also books in foreign languages. The English catalogue, although not very extensive, comprises good works. Generally, 10 Pf. per week is charged for each volume.

There are several libraries only accessible to Germans and also a few minor institutions.

READING ROOMS.

UNIVERSITY LIBRARY (Beethovenstrasse 6).
Week-days from 9—1, and (except Saturday) 3—5.

STADTBIBLIOTHEK (Universitätsstrasse).

Week-days from 10—1, and (except Mon. and Thurs.) 3—6. In winter, on Wed. and Sat. from 4—8.

BIBLIOTHEK DER HANDELSKAMMER.
(Neue Börse, Blücherplatz, entrance B, 1st floor.)
Week-days from 9—12 and 3—7, Saturday 9—1.

BIBLIOTHEK DES DEUTSCHEN BUCHGEWERBEVEREINS (Dolzstrasse 1).

Daily from 9—6.

KUNSTGEWERBE-MUSEUM (Grassi-Museum on Königsplatz).

Daily except Monday from 10 A. M. to 9 P. M. Sunday 10:30 to 1.

NEWSPAPERS.

American newspapers may be found at the reading-rooms of the *North German Lloyd*, Georgiring 1. *Knauth, Nachod & Kühne*, Thomasring 17.

English and American papers are to be had at the well-frequented cafés and restaurants. At Café Mercur, 300 newspapers and journals are at one's disposal.

CHURCHES.

All Saints' English and American Episcopal Church, Sebastian-Bachstrasse, corner of Schreberstrasse. Hours of Divine Service. Sundays: Morning Service 11 A. M. Evening Service 6 P. M. Holy Communion on 1st and 3rd Sundays, at Morning Service; all other Sundays and Great Festivals at

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8:30 A. M. Saints' Days; Holy Communion 8:30 A. M. Daily Prayer 12:30 A. M. The chaplain may be seen in the vestry after any service, and he and Mrs. Scofield, will be "At home" on 1st and 3rd Thursdays from 4 to 6. Chaplain: The Rev. Ernest F. Scofield, M. A., Schreberstrasse 3.

American-British Union Church, Schillerstrasse 9. Rev. Burtis R. Mac Hatton, Pastor. Services: Sunday 11.30 A. M. Evening Service 8 P. M. at Pastor's Home Mozartstrasse 13. Mr. and Mrs. Mac Hatton will receive on 1st and 3rd Thursdays from 8—10 P. M. and on 2nd and 4th Thursdays from 4—6 P. M.

Thomaskirche. Thomaskirchhof. Formerly the church of the Thomas Monastery, built 1484—1496. The steeple dates from 1537, the upper structure was rebuilt in 1702. The whole building was renovated from 1877—89. The interior contains numerous monuments and tablets. The famous Thomaner-Chor renders the motettos (Saturday at 1:30) and church service at this church. The church has an excellent organ, made famous by Bach and Mendelssohn.

Nikolaikirche. Nikolaistrasse. First mentioned in 1017 as the first church of Leipzig. Was entirely rebuilt in 1513—25. In 1785, it passed through a complete transformation. At this time, several old paintings, among them Cranach's "Dying Man", were removed. They may be seen in the "Altdeutscher" room of the Art Gallery. The present form of the church is modelled after its early pattern. There are many church relics and beautiful paintings by Öser.

Matthäikirche. Matthäikirchhof. Once monastery of barefooted monks. Its construction was begun in 1454. From 1540—1699, the church was closed. The last renovations were in 1894.

Johanniskirche. Johannisplatz. Built in 1582, was wholly reconstructed in 1895. In it rest the remains of Joh. Seb. Bach.

Paulinerkirche. Augustusplatz. The date of its construction is believed to be 1231. Once the St. Paul Monastery. Many changes have been made in its construction and within recent years it was thoroughly renovated; its Gothic facade is a work of Rossbach. It contains a great many statues and relics.

Peterskirche, Schletterstrasse. A grand imposing edifice of Gothic style. Completed in 1885.

Neue Reformierte Kirche, Löhrsplatz. Early German Renaissance, steeple 68 m high. Completed in 1899.

Catholic Church, Weststrasse 2. Built in 1845.

Synagogue, Centralstrasse 10. Built in 1855. Services Friday evening at sundown, and Saturday morning.

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CEMETERIES.

Of the various cemeteries, there exists a very interesting one in the Alte Johannis-Friedhof, a short distance behind the Johanniskirche. It contains many old graves and tombs, as also a beautiful monument to Grassi, a municipal benefactor.

PUBLIC BUILDINGS.

IMPERIAL AND STATE BUILDINGS.

Supreme Court of the Empire, (Reichsgericht) Simsonstrasse.
Main Post-office (Postamt) Augustusplatz.
Barracks (Kasernen), Möckern.
County Court (Landgericht), Harkortstrasse 9.
Prison (Gefangenanstalt), Beethovenstrasse 9.
Lower Court (Amtsgericht), Petersteinweg 2.
Tribunal, Elisenstrasse.
Art Academy, Wächterstrasse 11.
Conservatory, Grassistrasse 8.
Main Customs Office (Zollamt), Georgiring 18.

UNIVERSITY BUILDINGS.

Augusteum, Augustusplatz.
Paulinum, *Johanneum*, *Albertinum*, *Beguinenhaus*, *Bornerianum* } Universitätsstrasse 3—9.
University Library, Beethovenstrasse 4.
Anatomy, Liebigstrasse 13.
Nerve Clinic, Windmühlenstrasse 20.
Institute for Diseases of the Eyes, Liebigstrasse 14.
Clinic for Women, Stephanstrasse 7.
Old Trier Institute, Grimmaische Steinweg 12.
Institute of Physics and Mineralogy, Thalstrasse 35.
Zoological Institute, Thalstrasse 33.
Agricultural Institute, Brüderstrasse 34.
Botanical Institute, Linnéstrasse.
Veterinary Clinic, Johannisallee 23.
Physiological Laboratory and Spectatorium, Liebigstrasse.
Pharmacological Institute and Polyclinic, Liebigstrasse 10.
Clinical Auditorium, Liebigstrasse.
Deaf and Dumb Asylum, Thalstrasse 38.
Chemical Laboratory, Liebigstrasse 18.
Observatory, Johannistal.
Collegium juridicum, Petersstrasse 36.

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MUNICIPAL BUILDINGS.

Old Town Hall (Rathaus), Markt 1.
New Town Hall, Rathausring.
Police Headquarters, Wächterstrasse 3.
New Theatre, Augustusplatz.
Old Theatre, Theaterplatz.
Art Gallery (Museum), Augustusplatz.
Main Fire-station, Fleischerplatz.
Slaughter-House, Altenburgerstrasse.
Market-Hall, Rossplatz.
St. Jacob-Hospital, Liebigstrasse 20.
Johannis-Hospital, Hospitalstrasse.
Municipal Gymnasium (Turnhalle), Turnerstrasse 2.
Grassimuseum, Königsplatz.

OTHER BUILDINGS.

Commercial College, Schulstrasse 1.
Exchange (Handelsbörse), Packhofstrasse.
German Booksellers' House (Buchhändlerhaus), Hospitalstr. 11.
Gewandhaus, Grassistrasse.
Panorama, Rossplatz.
Merchants' Association, Schulstrasse.

Central Railway Station of Leipzig situated behind the Dresdner and Magdeburger stations, when completed, will be one of the largest in the world. It will be finished in eight years.

PUBLIC GARDENS AND PARKS.

Rosental. A very large park containing many old trees, among which is the great oak tree 6 or 700 years old. There is also an artificial mountain erected in the park—Scherbelberg —from which one may obtain a splendid view of Leipzig and its environs.

Johanna-Park. With its fine paths and ponds. A beautiful statue of Bismarck.

König Albert-Park. Beautiful gardens and ponds.

New Theatre Gardens. A very picturesque pond containing swans.

Promenade. Forming a circle about the inner town and presenting many excellent specimens of landscape gardening.

Scheibenholz. Containing some primitive wood. Also cultivated.

Zoological Garden, Pfaffendorferstrasse. Open daily. Copious collection of animals. Daily concerts. Beautiful garden-plots and landscape decorations. Admission: Adults 60 Pf.; in the

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evenings of week-days from 7 P. M. and Sundays 50 Pf.; children 30 Pf.

Palmengarten, Plagwitzer- and Frankfurterstrasse (Lindenau). Open daily. Has grand palmhouse, grottoes and pond. Rowing in summer, skating in winter. Electric-lighted cascade. Admission: 1 M., from 7 P. M. on, 50 Pf.; children, half-rate.

Botanical Garden, Linnéstrasse. Open from 7 to 7. Entrance free. Greenhouses, Tuesdays and Fridays from 2 to 7. Admission: 30 Pf.

MONUMENTS.

King Anton. Johannistal.
J. S. Bach by Seffner. Before the Thomaskirche.
Bismarck by Lehnert and Mágr. Johannapark.
King Frederick August by Oeser. Königsplatz.
Gellert by Knauer. Rosental.
Goethe by Seffner. Naschmarkt.
Grassi by Werner-Stein. Old Johannis Cemetery.
Dr. C. Heine by Seffner. Plagwitzerstrasse.
J. A. Hiller by Funk. Thomaskirche.
Koch by Seffner. Behind the Schule für Frauenberufe.
Leibniz by Hähnel. Thomaskirchhof.
Maximilian by Seffner. Kaufhaus.
Mendelssohn by Werner-Stein. Gewandhaus.
Napoleon Stone. Südfriedhof.
Poniatowski. Lessingstrasse.
Reformation by Schilling. Before the Johanniskirche.
Albr. Thaer by Rietschel. Schiller- und Universitätsstrasse.
Victory by Siemering. Markt.
Zöllner by Knauer. Rosental.
Völkerschlacht. Südfriedhof. Commemorating the battle of Leipzig in 1813 against Napoleon. It will not be completed till 1913. When finished, it will be one of the largest of Germany.

FOUNTAINS.

Mendebrunnen. J. Ungerer. Augustusplatz.
Märchenbrunnen. Josef Mágr. Promenade and Gottschedstr., near the Central Theatre.
Mädchenbrunnen. Werner Stein. Rossplatz near Rossstrasse.

DWELLING-PLACES OF FAMOUS MEN.

Brühl 3. Richard Wagner's birthplace.
Burgstrasse 9. Friedr. Gottl. Klopstock.
Grimmaischestrasse 15. Lessing (as student).

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Hainstrasse 5. Schiller.
Inselstrasse 18. Robert and Clara Schumann's residence.
Königsstrasse 12. Mendelssohn.
Neumarkt 3 (Feuerkugel). Goethe (as student).
Leipzig-Gohlis (Menckestrasse). Schiller house.

PUBLIC SQUARES. *(Plätze.)*

The chief public squares of the city are:

Augustusplatz, University, New Theatre, Postoffice, Art gallery (Städt. Museum).
Bayrischer Platz, Bayrische Railway Station.
Blücherplatz, Exchange.
Dorotheenplatz.
Fleischerplatz, Old theatre, central fire-station.
Johannisplatz, Johanniskirche.
Königsplatz, New Town-hall, Grassi-Museum.
Löhrsplatz, Reformierte Kirche.
Markt, Old Town-hall, Victory monument.
Plauenscher Platz, Trade Exhibition.
Reichsgerichtsplatz, Reichsgericht (Supreme Court).
Rossplatz, Market-hall.
Theaterplatz.

POLICE STATIONS.

The central police-station is situated at Wächterstrasse 5.
The following are the division stations:

CENTER: Naschmarkt 2.

East.

Johannisplatz 11.
Nürnberger Strasse 50.
Gartenstrasse 7.
Neustadt, Marktstrasse 31.
Volkmarsdorf, Kirchstrasse 42.
Sellerhausen, Wurzener Str. 122.
Reudnitz, Dresdner Strasse 43.
Anger-Crottendorf, Zweinaundorfer Strasse 1.
Thonberg, Schulgasse 11.

South.

Zeitzerstrasse 44.
Connewitz, Schulstrasse 5.

West.

Alexanderstrasse 26.
Plagwitzer Strasse 35.
Plagwitz, Alte Strasse 22.
Kleinzschocher, Clarastrasse 2.
Lindenau, Carl Heinestrasse 84.
Lindenau, Gemeindeamtsstr. 8.

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North.

Yorkstrasse 21.
Waldstrasse 11.
Gohlis, Kirchplatz 1.
Gohlis, Äussere Hallesche Strasse 105.
Eutritzsch, Markt 1.

POLICE REGISTER.

All strangers must register at the police-station of the district in which they live, within three days after arrival. When stopping at a hotel, a book is furnished for this purpose. This should in no case be neglected, as one is otherwise liable to come into conflict with the police, which should be avoided.

PASSPORTS.

All foreigners must be provided with passports. If not in possession of one, apply at the consulate of your country at once, since otherwise a protracted stay in the city is not permissible. The police examine passports several days after the arrival of foreigners.

TIPS *(Trinkgeld).*

Tips are very common in Germany. Every menial expects a tip. This has so become a custom, that employers pay their servants very small wages, reckoning the tips which they receive, as part of their compensation.

It is usual, yet not necessary to give the conductor of the tram 5 Pf. upon paying the car-fare. All porters (Dienstmänner included) expect a reward of this kind. The amount is governed by the services that have been rendered.

Waiters and cabmen generally receive as tip one-tenth of the amount of fare or bill, i. e. 10 Pf. to the mark. It is customary to give the cabmen not less than 10 Pf., and the waiters not less than 5 Pf. as, for instance, for a glass of beer.

LOST PROPERTY.

Property lost upon the Saxon or Prussian railways may be claimed at the Station-Inspector's office.

Property lost in the city may be recovered at the "Fundbureau" of the Police-station at Wächterstrasse 5.

Property lost on the tramways may be reclaimed at their offices: Grosse Leipziger Strassenbahn, Zeitzerstrasse 6 b. Leipziger Elektrische Strassenbahn, Wittenbergerstrasse 4.

All objects found should be returned to the respective offices.

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MARKET HALL. *(Markthalle.)*

This is a spacious hall on Rossplatz, where one may obtain fresh vegetables, fruit, meat, poultry, fish, flowers &c. For general shopping, it is advisable to make all purchases at the hall.

SPORTS.

BICYCLE RACES. (Fahrrad-Rennen).

Bicycle races take place during the warm months at the Sportplatz, in Frankfurterstrasse, opposite the Palmengarten. Riders of international fame come to Leipzig. Announcements of races are made in the newspapers and on the bill-boards.

HORSE RACES. (Pferderennen.)

There are two seasons for horse-racing: spring and autumn, each time three days. They take place at the Rennbahn in the Scheibenholz.

LAWN TENNIS.

There are courts for hire at the Mückenschlösschen in Waldstrasse, at the Sportplatz (near the Palmengarten) and at the Gartenverein "Erholung" in the Kaiserin Augustastrasse near Connewitz. It is advisable to apply for a court in advance, since the game is very popular in Leipzig and the demand for courts, consequently, large.

ROWING. (Rudern.)

There is rowing on the Pleisse from early spring till late autumn. In summer, the river is quite crowded with boats. Passing up through the picturesque Scheibenholz, a row affords one much pleasure. There are several private rowing-clubs in the city.

SKATING. (Schlittschuhlaufen.)

Whenever there is ice, the small ponds situated in different parts of the city (New Theatre, Johannapark) are utilised for skating. A small fee is charged. There is also good skating on the pond at the Palmengarten.

There is an excellent rink at the tennis-court (Mückenschlösschen) in Waldstrasse, which, as soon as the weather is cold enough, is flushed every night with water, thereby providing ice even when the temperature is not extremely low; and the surface is thus kept unusually free from cuts. Occasionally there is a band playing there Sundays.

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Whenever there is a protracted spell of cold, and the ice on the Pleisse is adjudged sufficiently thick, skating is permitted there also.

There are several rinks exclusively for children.

FOOT-BALL.

There are many clubs in Leipzig, the champion team of Germany for years being a Leipzig team. Only international foot-ball is played. Whenever a good team from outside plays in Leipzig, the game takes place at the Sportplatz near the Palmengarten.

BOWLING.

Bowling is quite popular in Germany and numerous alleys are at one's disposal. Every large café and restaurant has one or more alleys.

RIDING SCHOOLS.

J. Bujarsky Nachf., Kramerstrasse 5. Tel. 3056.
E. Lehmann, Weststrasse 81 a.
Oscar Vogel, Emilienstrasse 7.

SHOOTING.

In summer, there is competitive shooting at the shooting-grounds in the Schützenhof near the Frankfurter Tor. The contest lasts a week. It is announced in the newspapers.

CLUBS AND LODGES.

Young Men's Christian Association, Johannisplatz 3.

FREE MASON LODGES.

Apollo, Elsterstrasse 2. Friday evenings.
Balduin, Elsterstrasse 2. Saturday evenings.
Minerva, Weststrasse 1. Wednesday evenings.
Phoenix, Ritterstrasse 14. Wednesday evenings.
Stern z. Tr., Bosestrasse 9. Saturday evenings.

I. O. O. F.

Lipsia Lodge No. 3 of Saxony, Querstrasse 5, II. Tuesday evenings.

NEWSPAPERS.

The chief newspapers are:

Leipziger Neueste Nachrichten. Main offices Königsplatz 17 and Petersstrasse 29. Branches distributed through the city.

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Leipziger Tageblatt. Main office, Augustusplatz.
Abendzeitung. Ranstädter Steinweg 2.
Leipziger Zeitung, Poststrasse 5.
Volkszeitung. (Socialistic newspaper.)

There are no newsboys in Leipzig. Papers may be had at the news-stands or at the offices of the papers.

MILITARY.

There are two infantry regiments, a machine-gun division, one cavalry regiment, one artillery regiment and one train batallion at the barracks in Gohlis. Manoeuvres take place in September of each year.

MUSICAL STUDENTS.

Since Leipzig has for years been visited by hordes of musical students, both native and foreign, the stipulations for lodgings yearly become more restrictive. Therefore, it is not uncommon that when one oversteps these limitations, he is given notice. There are no fixed regulations, but the following may serve as general advice.

When taking lodgings, ascertain with certainty that musical students are tolerated in the house. In many houses, hiring to musicians is forbidden; therefore, trouble at the very beginning of one's sojourn can be avoided, by heeding the above.

Playing is allowed by police regulations from 7 A. M. to 11 P. M. Nevertheless, house regulations usually require the cessation of music at 10 o'clock. Germans regard playing between 1 and 3 P. M. as an infringement upon their rights. Therefore if possible, it is advisable to avoid all noisy work during this time. Occasionally, this is explicitly stated upon taking the room; it also happens that only certain hours are allowed for playing. If one is not content to put up with these conditions, it would not be well to move in at all, since nothing more than the specified time can be expected.

The musical quarter is in the south part of the city, near the Conservatory and Gewandhaus.

MUSIC-BOOKS.

The chief music-sellers of Leipzig are:

Anglo-American Music and Book Store, Härtelstrasse and Petersteinweg.
Franz Jost (English spoken), Petersteinweg 1.
C. A. Klemm, Neumarkt 28.
P. Pabst, Neumarkt 26.

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PIANOS.

Uprights and grands of all qualities may be had of

A. H. Francke, Gustav Adolfstrasse 47.
C. A. Klemm, Neumarkt 28.
Lerpée, Härtelstrasse.
C. A. Rothe, Königsstrasse.

Uprights can be hired for 6 to 10 M. and grands from 12 to 30 M. per month, depending upon the quality.

TEXT BOOKS.

University students find ample sources for all material that they require for their work. The Serig'sche Buchhandlung, at Neumarkt 7b, carries a large stock of scientific and text books and can supply any desired work.

The libraries (which see) afford all students splendid opportunities for the study of handbooks, scientific works &c.

TAXES *(Steuern).*

Every resident of Leipzig, both German and foreigner, who has an income in Leipzig amounting to 400 M. or over, must pay taxes. They are levied semi-annually. In case of trouble, apply to your consul.

MONEY *(Geld).*

The paper money consists of 100, 50, 20 and 5 M. notes; gold pieces are of 20 and 10 M., silver pieces of five, two and one mark and 50 Pf., nickel of 10 (also called "Groschen") and 5 Pf., copper of 2 and 1 Pf. The 50 Pf. and 10 Pf. pieces are easily confused, the former is thinner, a trifle smaller and has milled edges.

A mark is about 23⅘ cents or practically a shilling.

A dollar equals about 4.20 M.

A pfennig is half a farthing or a quarter of a cent.

No other money is current in Germany except German coins; therefore, shop-keepers are not obliged to accept foreign money.

When going abroad, always change German money previously into coins of the land to which you are travelling.

It is advisable to change all money at a bank.

WEIGHTS, MEASURES &c. *(Gewichte, Masse).*

A kilogram is about 2.20 English pounds. The German pound is 1.1 English lbs. An English pound is 0.453 kg.

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A kilometer is about 5/8 English (not German) mile. An English mile is 1.61 km.

A meter is about 39.4 English inches or 3 1/4 ft. or 11/16 yards. An English foot is 0.305 m, a English yard 0.914 m.

One usually reckons about 20 minutes for walking an English mile or 12 1/2 minutes for a kilometer; or it requires an hour for 3 English miles or 4 5/8 km on good, level roads. Generally, 16 minutes per kilometer are calculated for hills or bad roads.

A Mandel is 16 (usually for eggs).

THERMOMETERS.

The Réaumur thermometer is the most common in Saxony. In this one, the freezing point of water is 0°, boiling point 80°, corresponding with 32° and 212° respectively of Fahrenheit, or 0° and 100° of the Centigrade (Celsius).

The following is an approximate, comparative scale.

	Fahrenheit	Réaumur	Centigrade
Snow and salt	0°	— 14 1/4°	— 17 · 77°
	14°	— 8°	— 10°
Freezing-point	32°	0°	0°
	50°	+ 8°	+ 10°
	54°	10°	12 1/4°
	77°	20°	25°
	100°	30°	37 3/4°
	122°	40°	50°
	144 1/2°	50°	62 1/2°
	167°	60°	75°
Boiling-point	212°	80°	100°

A degree of Fahrenheit equals about 9/20 deg. Réaumur or 11/20 deg. Centigrade.

A degree R. is 20/9 deg. F. or 11/9 deg. C.

A degree C. is 20/11 deg. F. or 9/11 deg. R.

The zero of Fahrenheit is reckoned for ice and salt, of Réaumur and Centigrade for ice.

TIME *(Zeitberechnung)*.

German computation of time is different from the English method. 1. A quarter past the hour in English is a quarter before the following hour in German; 2. half past the hour in English is half the following hour in German; 3. a quarter to the hour in English is three-quarters to the hour in German. Examples. 1, 7 : 15 in English is viertel acht (1/4 8) in German;

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2, 7 : 30 in English is halb acht (1/2 8) in German; 3, 7 : 45 in English is dreiviertel acht (3/4 8) in German.

The quarter, half three-quarter and full hour are indicated by one, two, three and four strokes respectively from the numerous bell-towers in the city.

Railway time is the Middle European or Görlitz standard.

A WALK THROUGH LEIPZIG.

Augustusplatz is practically the center of Leipzig. It is an imposing square, surrounded on all sides by magnificent buildings. To the right, the *New Theatre,* which was built in 1864 and thoroughly renovated in 1904. Contains beautiful wall-paintings of composers, poets &c. and a number of sculpture groups by Hagen, Wittich, Lürssen. There are also marble busts of Wagner and Benedix, Lessing, Schiller, Goethe and others. Behind the theatre is the beautiful Schwanenteich (swan-pond) containing a fountain. It is surrounded by fine gardens, and on one side extends the theatre terrace, creating a very picturesque effect. The *Main Post-office* was first erected in 1836, but fully reconstructed in 1898. It is of the late-Renaissance style and decorated with figures representing telegraphy, science, commerce, art &c. by Kaffsack. On the west side of the square is the splendid edifice of the *Municipal Museum of Art,* the facade of which is patterned after the style of the Venetian Renaissance. Statues representing Hellas, Rome, Germany, Italy &c. adorn the fronts. In the niches are figures of Rubens, Rembrandt, Raphael, Dürer and ideal groups executed by Behrens, Werner, Stein, Hähnel and Zur Strassen. The museum contains many valuable paintings of modern and ancient masters. It is also the home of the Leipzig Art Association, where the works of contemporary painters are exhibited. Before it, is the monumental *Mende Fountain,* a model of Jacob Ungerer. Behind the museum in the gardens are the monuments of Thaer by Rietschel and of Robert Schumann. Returning to Augustus-platz, we find the *University,* of which only the Augusteum is observable from the platz. Originally built in 1834, it was remodelled in 1894, its sandstone facade bearing the group "The Four Faculties". The inner hall contains a monument to the students who fell in 1870. The University hall contains statues of Saxon princes, eminent Leipzig scholars, and bas-reliefs by Rietschel ("the stages of human culture"). Behind the Augus-teum are the *Albertinum,* Johanneum, Bornerianum, Paulinum and Beguinenhaus, containing lecture-halls, collections, academic institutes &c. Beside the University is the *Paulinerkirche* erected

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in 1240, inaugurated by Luther in 1545 as a Protestant place of worship. Contains many monuments and relics.

Now through *Grimmaische Strasse* to Universitätsstrasse at the corner of which is the *Fürstenhaus* built in 1558, and served as the residence of the Princes of Altenburg, when studying in Leipzig. A short distance up Universitätsstrasse to the old Gewandhaus, now the Städtisches Kaufhaus, containing the city library and sample show-rooms for the Messe. Returning to Grimmaische Strasse, proceed to the right through Nikolaistrasse to the *Nikolaikirche* (1513) totally reconstructed in 1785. Beautiful paintings by Oeser, and relics. Back to Grimmaische Strasse to Auerbachs Hof, famous through Goethe's praise in his poems. Passing over the Naschmarkt (to the right) to the Markt, we behold the *Old Town Hall*. It is of Renaissance style (1556). The walls are decorated with fine paintings of Saxon sovereigns as far back as 1500. On Markt Platz to the right is the splendid *Siegesdenkmal* (Victory Monument) by Prof. Siemering. The main figure represents Germania, the other figures being Emperor William I., King Albert, Frederick III., Bismarck and Moltke. This is one of the finest monuments in Germany. Through *Thomasstrasse* to the *Thomaskirche* (1484), formerly a monastery, made famous by Bach and Mendelssohn. On Thomaskirchhof (behind the church) the Leibniz monument by Hähnel. Leibniz was Leipzig's greatest son (born in 1646). On the west side, the *Thomasschule*, the dwelling of *Joh. Seb. Bach* and Joh. Adam Hiller. Behind the Thomasschule, the statue of Bach erected by Mendelssohn, and the Hiller monument. From Thomaskirchhof, through Steckner-Passage to *Petersstrasse*. The house "Zu den drei Rosen", residence of Jean Paul in 1781, and house No. 20 where Schiller lodged in 1801, when he attended the production of his Maid of Orleans. Up Petersstrasse, past the fine buildings of the Reichsbank and Deutsche Bank.

Now cross the Promenade to *Rossplatz*. The Panorama containing painting of battle-scenes. To the left, Café Bauer adorned with fine paintings, and the home of the private club "Harmonie". Behind the Panorama, is the *Market Hall* occupying 9000 cubic meters of space. Returning toward the Promenade, proceeding to the left to *Königsplatz*, one perceives the Grassi-Museum, an iron building, containing technical, industrial and ethnological collections of great value, besides an excellent library. Its facade is of the Renaissance style. This museum is highly interesting.

Now to *Peterssteinweg* (to the right) to Albertstrasse, thence to the left. Here stands the *Peterskirche*, Gothic architecture, built in 1885. Back to Zeitzerstrasse, along Albertstrasse past

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Flossplatz to the *New Gewandhaus,* before which is the statue of *Mendelssohn* by Werner Stein. The Gewandhaus contains busts of Liszt by Klinger, and of Beethoven, Mozart and Grieg by Seffner. The entrance-hall is well worth seeing.

Beside the Gewandhaus is the *Supreme Court* (Reichsgericht) erected in 1888. The cupola is crowned by a figure of Truth. The front is composed of massive Corinthian columns and ornamented with statues and decorative groups. The halls are splendid. All sittings of the court are public. Behind the Reichsgericht is the *University Library,* a construction by Rossbach. It is adorned with statues of German princes and poets and medallions of famous artists and poets of other lands. The staircase, reading-rooms should certainly be seen. The library contains 500000 volumes. Behind the library are the *Conservatory,* famous through Mendelssohn, Reinicke, Nikisch &c., and the *Art Academy* (Kunstakademie).

Through *Harkortstrasse* along the Pleisse to Rathausring, we are confronted by the magnificent *New Town Hall,* completed in 1906. Its tower is a remnant of the old Pleissenburg erected in 1549 and assaulted many times during the Thirty Year's War. Till 1897, it was utilised as barracks. The ornamental work on the building is excellent. Behind the Town Hall (on Rathausring) is the *Catholic Church.* Through Rathausring toward Fleischerplatz, we pass the *Central Theatre.* On the right, the *Matthäikirche* (1494). Proceed to the *Old Theatre* (1766). Around the *Promenade* towards *Blücherplatz,* we pass the *Reformierte Kirche* (1897), the *Trades Exhibition* embracing technical and industrial manufactures. On the left is the *New Exchange* (1886) embellished with symbolic representations of commerce, industry, navigation and agriculture.

EAST QUARTER.

The large publishing houses are situated in this district. Near the Johannistal are the buildings of the *Medical Faculty* of the University. On *Johannisplatz* is the *Johanniskirche* containing the remains of Bach. Before the church stands the *Reformation Monument* by Schilling—bronze statues of Luther and Melanchthon. A short distance behind the church is the old *Johannis Friedhof* (Cemetery), containing many old graves and vaults. To the south on Hospitalstrasse is the *German Booksellers' House* in the style of a Netherland Guild-house with a beautiful banquet-hall. Beside the Booksellers' House is the *Buchgewerbehaus* containing a memorial hall to Gutenberg, which is adorned with sculpture works and wall paintings by Sascha Schneider.

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ENVIRONS OF LEIPZIG.

Leipzig has beautiful suburbs and small villages in the vicinity, besides being in the midst of many land-marks of history. Its splendid woods beautify the whole landscape and purify the air.

Among the many excursions that can be made, the following may be suggested.

1. Through the *Johannapark* to the *Race Track* (20 minutes). New Town-hall—Johannapark—Bismarck-Monument, through König Albert Park and the Scheibenholz to the race-track.

2. *Connewitz along the Pleisse.* Blue tram to Kaiser Wilhelmstrasse—Germania Bad—through the wood, past the Café Wassergott to Connewitz.

3. Through the *Rosental* to the *Scherbelberg.* Through Rosentalgasse into Rosental—over the Elster bridge to the Schützenhof (well patronised Café)—over the Thuringer tracks to the *Königseiche* (King's Oak, about 6 or 700 years old)—from here return to the railway tracks, then to the right to *Barneck* and *Leutzsch,* or back to the Elster bridge, thence to the left to the Scherbelberg affording an excellent prospect of Leipzig and the surroundings.

4. To *Grosszschocher*—As in tour 1 to the race course—to the Kettenbrücke (suspension bridge) to the left,—over the railway tracks through the meadow to Grosszschocher. From here, one may proceed to *Lauer, Gautzsch* and *Knauthain,* pretty villages.

5. To the *Battle-field of Breitenfeld.* Take the red tram (No. 6) to Möckern.—From here to Lindental. At the west end of the village, a road leads to Breitenfeld.—Here the *Gustav Adolf Monument.* Victory of Gustav Adolf over Tilly in 1631.—From here to Wiederitzsch—Eutritzsch—back to the city.

6. To *Probstheida, Meusdorf, Hill of the Monarchs* (Monarchenhügel) Blue Tram (P) from Augustusplatz to Thonberg, Museum of the Völkerschlacht (great battle of Leipzig),

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Napoleon stone, to the great *Völkerschlacht monument* (now in construction), to Probstheida.—Path to the right to *Insane Asylum*, to the left to Meusdorf containing prospect tower of the great battle.—A little farther the Hill of the Monarchs. A small ascent and the battle field is before one.

7. To *Taucha*. Red Tram to Schönefeld stormed eight times by the Russians on Oct. 16. 1813.—From middle of the village meadow path to the left to *Abtnaundorf—Thekla*. Old Thekla church (over 700 years old).—Road to the left over the Parthe to *Plaussig*—Road to the Seegeritz cemetery. Beautiful panorama.—Over the Parthe to *Grasdorf*. *Taucha*. Return with Eilenburger Railway.

8. To *Connewitz by Punt*. From New Town-hall through Karl Tauchnitzstrasse to Schleussiger Weg. Here one may obtain either punts or row boats.

EXCURSIONS BY RAILWAY.

9. To *Lützen* and the vicinity. Blue Tram to Plagwitzer Railway Station.—Here railway to Lützen. Battlefield of the troops of Gustav Adolf against Wallenstein. Monument erected at spot where Gustav Adolf's body was found. From Lützen to *Gross-* and *Klein-Schkorloop.—Kitzen.—Gross Görschen* where Napoleon was victorious on May 2, 1813—Railway station at Pegau 1½ hrs. distant.

10. *Lützschena*. Castle of Baron Speck v. Sternburg with fine collection of paintings and beautiful park. *Schkeuditz, Halle*. University. Birthplace of the composer Händel.

11. *Wurzen*. Old church. Two military regiments. Lively industrial town.

12. *Grimma*. Several old ruins. Fine surroundings. Well worth visiting.

13. *Leisnig*. Very old castle. Collection of antiques. Birthplace of the great mathematician Emperor Charles V.

14. *Altenburg*. Remarkable for the strange apparel of its inhabitants. Interesting in a high degree.

VIEWS.

Good views of the city may be obtained from the tower of the New Town-hall (25 Pf.), the Thomaskirche and the Scherbelberg in the Rosental.

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BANKERS. Knauth, Nachod & Kühne, Thomasring 17 (p. 67).

BOARDING-HOUSES. Pension Beer, Rossstrasse 6, II (p. 70). — Pension Frau Pastor Bergner, Beethovenstrasse 21, III (p. 70). — Pension Brunsch, Fürstenstrasse 8, II (p. 70). — Pension Buchspiess, Albertstrasse 56, III (p. 70). — Pension Echte, Arndtstrasse 10 (p. 70). — Pension Fritz, Salomonstrasse 25a, part. (p. 70). — Pension Harland, Emilienstrasse 13, III (p. 70). — Pension Harris, Arndtstrasse 4 (p. 70). — Pension Schieferdecker, Elsterstrasse 40, III (p. 70). — Pension Jung, Härtelstrasse 10, III (p. 70). — Pension Lüdicke, Braustrasse 2, part. (p. 70). — **Pension Dr. Marggraff, Markgrafenstrasse 4/6 (Lift. Steamheating).** — Pension Meitzendorf, Emilienstrasse 9, III (p. 70). — Pension Mueller, Querstrasse 14, II (p. 70). — Pension Mueller-Nommel, Arndtstrasse 12 (p. 70). — Pension Pantlen, Johannisplatz 3, I (p. 70). — Pension Pape, Gellertstrasse 7, III (p. 70). — Pension Schroeter, Zeitzer Strasse 15, II (p. 70). — Pension Schoepke, Robert Schumannstrasse 2, I. — Pension Schwenke, Emilienstrasse 34, I (p. 70). — Pension Sonntag, Querstrasse 28, III (p. 70). — Pension Stockhausen, Lampestrasse 4, I. — **Pension von Türke, Löhrsplatz 1, II.** — Pension Verron, Promenadenstrasse 11, II (p. 70). — **Pension Voss, Härtelstrasse 21, III.** Pension Wagner, Wintergartenstrasse 4, II (Tel. 11403). — **Private Pension of Redakteur M. Wenck, Elsterstrasse 10, I.** — Pension Wiener, Ferdinand Rhodestrasse 7, I (p. 70).

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BOOKSELLERS. Serig'sche Buchhandlung, Neumarkt 7 b, corner of Gewandgässchen (Outside cover).
CAFES. Café Monopol, Grimmaische Strasse 10, first floor (p. 67).
CONFECTIONERY. E. Hennersdorf Nachf., Gewandgässchen 4 and 5 (p. II).
DELICATESSEN SHOPS. O. Fischer, Dufourstrasse 38 (p. 72). — Friedr. Wilh. Krause, Katharinenstrasse 6 (p. 71).
DRY GOODS. Aug. Polich (p. II).
ELECTRO-PHYSICAL INSTITUTE. Dr. L. Firnhaber, Fleischerplatz 1 b I (p. 72).
FORWARDING COMPANY. Gebrüder Gondrand A.-G., Thüringer Freiladebahnhof, Eutritzscher Strasse (p. I).
FURRIERS. E. Th. Opitz, Brühl 65 (p. IV).
JEWELLERS. Carl Keuhls Nachfolger, Grimmaische Str. 30 (p. 71).
LADIES' AND GENTLEMEN'S FURNISHINGS. Fraatz & Co., Petersstrasse 9 (p. 68).
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MUSIC INSTITUTE. Theodor Raillard, Pfaffendorferstrasse 5, II (p. 74).
MUSICSELLERS. Paul Zschocher, Neumarkt 18 (p. 74).
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PIANOS. A. H. Francke, Gustav Adolfstrasse 47 (p. 69).
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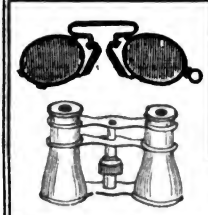

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Pension Buchspiess .	Albertstrasse 56, III. Near the Concert House. International.
Pension Echte, Frau Dr. Koethe, Owner . . .	Arndtstrasse 10. Villa with a garden.
***Pension Fritz,** Fräulein Nammacher, Owner .	Salomonstrasse 25a, part. Best recommendations.
Pension Harland, Fräulein Heer, Owner . .	Emilienstrasse 13, III. Near the University, the Clinics, Commercial College.
Pension Harris . . .	Arndtstrasse 4. Villa with a garden. Especially for lady students of the Conservatory.
Pension Schieferdecker, Formerly Heck . . .	Elsterstrasse 40, III. Fine boarding-house for young ladies. Excellent recommendations. Musical students accepted.
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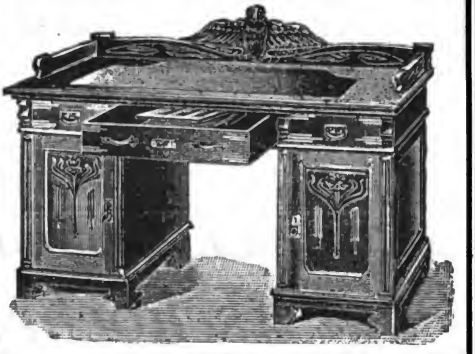

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